

**Count:** 64      **Wall:** 2      **Level:** intermediate

**Choreographer:** Glynn "Applejack" Rodgers

**Music:** **Friend Or Foe** by Adam Ant



## **POINT, TOUCH, HEEL, HOOK, HEEL, CLOSE, POINT, STEP**

- 1-2 Point right toe to right side, touch right toe beside left
- 3-4 Dig right heel forward, hook right leg under left knee
- 5-6 Dig right heel forward, touch right toe beside left
- 7-8 Point right toe to right side, step right beside left

## **POINT, TOUCH, HEEL, HOOK, HEEL, CLOSE, POINT, STEP**

- 1-8 Repeat section 1 on left foot

## **TOE, HEEL, HOOK, HEEL, HOOK, TOE, STEP. (SECTION 3)**

- 1-2 Touch right toe to left instep, dig right heel forward
- 3-4 Hook right leg under left knee, dig right heel forward
- 5-6 Hook right leg under left knee, dig right heel forward
- 7-8 Touch right toe to left instep, step right to place

## **TOE, HEEL, HOOK, HEEL, HOOK, TOE, STEP. (SECTION 4)**

- 1-8 Repeat section 3 on left foot

## **PIGEON TOES, BUTTER CUPS, CAMEL WALK**

- 1-2 Split both heels, close both heels
- 3-4 Split toes, close toes
- 5-8 Step forward right, lock left behind right, step forward right, scuff left foot

## **JAZZ BOX TURN, SCUFF, CAMEL WALK**

- 1-4 Cross left over right, step back  $\frac{1}{4}$  left on right foot, step left to left side, scuff right forward
- 5-8 Step forward right, lock left behind right, step forward right, scuff left foot

## **DIAGONAL TOUCHES, GRAPEVINE TURN**

- 1-2 Step diagonally forward left, touch right beside left
- 3-4 Step diagonally forward right, touch left beside right
- 5-8 Step left to left side, step right behind left, step left to left side, hitch right knee turning  $\frac{1}{2}$  turn left

## **GRAPEVINE TURN, SIDE, SLIDE, ROCK, RECOVER**

- 1-4 Step right to right side, step left behind right, step right to right side, hitch left knee turning  $\frac{1}{4}$  right
- 5-6 Step left to left side, slide right to left
- 7-8 Rock back right, recover weight onto left

## **REPEAT**