Anything Is Possible

Count: 48 **Wall:** 4 **Level:** Intermediate
Choreographer: Stephen Sunter (UK)
Music: Anything Is Possible - Will Young

ROCK, SIDE STEP, ROCK SIDE STEP, ROCK ¼ TURN, STEP ½ PIVOT, ½ PIVOT STEP BACK

1&2	Rock right behind left, replace weight to left, large side step right
3&4	Rock left behind right, replace weight to right, large side step left
5&6	Rock right behind left, replace weight to left, make ¼ turn right stepping forward
7&8	Step forward left, pivot ½ right, pivot ½ right stepping back on left

ROCK, SIDE STEP, ROCK SIDE STEP, ROCK ¼ TURN, STEP ½ PIVOT, ½ PIVOT STEP BACK

9&10	Rock right behind left, replace weight to left, large side step right
11&12	Rock left behind right, replace weight to right, large side step left
13&14	Rock right behind left, replace weight to left, make ¼ turn right stepping forward
15&16	Step forward left, pivot ½ right, pivot ½ right stepping back on left

ROCK REPLACE, ROCK REPLACE, CROSS UNWIND, ROCK REPLACE

17&18	Rock back right, replace weight to left, step forward right
19&20	Rock forward left, replace weight to right, step back left
21-22	Cross right over left, unwind ¾ turn left
23&24	Rock back left, replace weight to right, step forward left

STEP RIGHT, ½ PIVOT, STEP RIGHT, FULL TURN, ROCK REPLACE, BACK LOCK

25&26	Step forward right, pivot ½ left, step forward right
27-28	Full turn forward stepping left, right
29&30	Rock forward left, replace weight to right, step back left
31&32	Step back right, lock step left over right, step back right

ROCK REPLACE, ¾ TURN, CROSS STEP, SWAY HIPS

33-34	Rock back left, replace weight to right
35&36	Step left foot forward a ½ turn right, step right foot back a ¼ turn right, cross step left foot over right
37-38	Step right to right and sway hips right, sway hips left
39&40	Sway hips right, sway hips left, sway hips right

ROCK REPLACE, ¾ TURN, CROSS STEP, SWAY HIPS

41-42	Rock back left, replace weight to right
43&44	Step left foot forward a ½ turn right, step right foot back a ¼ turn right, cross step left foot over right
45-46	Step right to right and sway hips right, sway hips left
47-48	Sway hips right, sway hips left

REPEAT

RESTART
On the second wall, you only dance 40 counts of the dance. Finish on counts 39-40 with the single hip sways and restart the dance at count 1

TAG
At the end of wall 4, there are strong beats for 6 counts:
HIP BUMPS WITH ATTITUDE

1-2	Bump hips right, bump hips left
3-4	Bump hips right, bump hips left
5-6	Bump hips right, bump hips left

Remember dancing should be fun; you can do your own thing on the 6 count tag

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