ALIVE & KICKIN

Count: 56  Wall: 4  Level: intermediate
Choreographer: Daniel Whittaker
Music: That Don't Impress Me Much (Dance Mix) by Shania Twain

SYNCOPATED VINE TO THE RIGHT, ROCK STEP, LEFT SIDE SHUFFLE
1-2  Step right foot to side, step left behind
&3  Step right foot to side, cross left foot over right
4  Step right foot to side
5-6  Rock back left, forward right
7&8  Step left foot to side, close right to left, step left foot to side

LEFT WEAVE, ROCK STEP, RIGHT SIDE SHUFFLE ¼ TURN
9-10  Cross right over left, step left to side
11-12  Step right foot behind left, step left foot to side
13-14  Rock right foot over left, rock back on left
15&16  Step right foot to side, close left foot to right, step right foot ¼ turn right

KICK BALL STEP, STEP PIVOT, TRIPLE STEP ½ TURN ROCK BACK
17&18  Kick left foot forward, step left beside right, step forward right foot
19-20  Step forward left pivot ½ turn right
21&22  Triple step (left, right, left) ½ turn right
23-24  Rock back right, rock forward left

KICK BALL STEP, STEP PIVOT, TRIPLE STEP ½ TURN COASTER STEP
25&26  Kick right foot forward, step right beside left, step forward left
27-28  Step forward right pivot ½ turn left
29&30  Triple step (right, left, right) ½ turn left
31&32  Step back left, close right to left, step forward left

KICK TOUCH SIDE, KICK TOUCH SIDE, RIGHT SALOR STEP, LEFT SALOR STEP
33&34  Kick right foot forward, step right beside left, touch left to side
35&36  Kick left foot forward, step left beside right, touch right to right side
37&38  Step right foot behind left, step left foot to side, step right beside left
39&40  Step left foot behind right, step right foot to side, step left beside right

STEP PIVOT, STEP PIVOT, SYNCOPATE FORWARD, SYNCOPATE BACK
41-42  Step forward right pivot ½ turn left
43-44  Step forward right pivot ½ turn left
&45-46  Syncopate forward (&) right (45) left (46) clap
&47-48  Syncopate back (&) right (47) left (48) clap

4 PADDLE STEPS (FULL TURN), DIAGONALLY FORWARD (HOLD) FORWARD TOUCH
&49  (Weight on left) ¼ turn hitch right, touch right to side
&50  ¼ turn hitch right knee, touch right to side
&51  ¼ turn hitch right knee, touch right to side
&52  ¼ turn hitch right knee, step right foot beside left (weight ends on right)
Alternative for counts 49-52: touch right to side, step right beside left, touch left to side, touch left beside right
53-54  Step left foot diagonally forward left, hold (splay both hands out or clap)
&55-56  Step right foot to left, step left foot forward, touch right beside left (clap)

REPEAT