

# All Night Long

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Robbie McGowan Hickie (UK)

**Music:** You Rock Me - Enrique Iglesias



## **SIDE, BEHIND, HEEL JACK & CROSS, 2 X QUARTER TURNS RIGHT, LEFT CROSS SHUFFLE**

- 1-2 Step right to right side, cross left behind right
- &3 Step right to right side and slightly back, touch left heel diagonally forward left
- &4 Step left back to place, cross step right over left
- 5-6 Turn ¼ turn right stepping back on left, turn ¼ turn right stepping right to right side
- 7&8 Cross step left over right, step right to right side, cross step left over right, (facing 6:00)

## **SIDE, BEHIND, HEEL JACK & CROSS, 2 X QUARTER TURNS RIGHT, LEFT CROSS SHUFFLE**

- 1-8 Repeat above counts 1-8, (now facing 12:00)

## **SIDE, TOGETHER, RIGHT SHUFFLE FORWARD, FORWARD ROCK, LEFT SAILOR STEP**

- 1-2 Long step right to right side - pushing hips right, slide left beside right, (weight on left)
- 3&4 Right shuffle forward stepping right, left, right
- 5-6 Rock forward on left, rock back on right
- 7&8 Sweep left out and behind right, step right to right side, step left in place

## **CROSS, UNWIND FULL TURN RIGHT, HIP SWAYS, CHASSE QUARTER TURN LEFT, STEP, PIVOT HALF TURN LEFT**

- 1-2 Cross right behind left, unwind full turn right, (weight on right)
- Or cross right behind left, hold**
- 3-4 Step left slightly left swaying hips left, sway hips right - hitching left knee across right leg
- 5&6 Step left to left side, close right beside left, step left ¼ turn left
- 7-8 Step forward on right, pivot ½ turn left, (facing 3:00)

## **EXTENDED LOCK STEP DIAGONALLY FORWARD, TOUCH, QUARTER TURN LEFT, HALF TURN LEFT, QUARTER TURN CHASSE LEFT**

- 1& Step right diagonally forward right, lock left behind right
- 2& Step right diagonally forward right, lock left behind right
- 3-4 Step right diagonally forward right, touch left beside right
- 5-6 Turn ¼ turn left stepping forward on left, turn ½ turn left stepping back on right
- 7&8 Turn ¼ turn left stepping left to left side, close right beside left, step left to left side (facing 3:00)

## **BACK ROCK, CHASSE RIGHT, BACK ROCK, CHASSE LEFT**

- 1-2 Rock back right behind left, rock forward on left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Rock back left behind right, rock forward on right
- 7&8 Step left to left side, close right beside left, step left to left side

## **BACK ROCK, STEP, PIVOT HALF TURN LEFT, RIGHT SHUFFLE HALF TURN LEFT, SWEEP BEHIND, SIDE, CROSS**

- 1-2 Rock back on right, rock forward on left
- 3-4 Step forward on right, pivot ½ turn left
- 5&6 Right shuffle forward turning ½ turn left stepping right, left, right
- 7&8 Sweep left foot out and behind right, step right to right side, cross step left over right (facing 3:00)

## **RIGHT SCISSORS, KNEE POPS, LEFT SCISSORS, KNEE POPS**

- 1-3 Long step right to right side, slide left beside right and slightly back, cross step right over left
- &4 Raise both heels up - popping knees forward, drop both heels to floor, (weight on right)
- 5-7 Long step left to left side, slide right beside left and slightly back, cross step left over right
- &8 Raise both heels up - popping knees forward, drop both heels to floor, (weight on left)

## **REPEAT**

## **TAG**

**When dancing to the music "Somebody Like You" or "You Rock Me", at the end of wall 2, add the following:  
CHASSE RIGHT, BACK ROCK, STEP, PIVOT HALF TURN RIGHT TWICE (REPEAT ON LEFT FOOT),  
(FACING 6:00)**

- 1&2 Step right to right side, close left beside right, step right to right side
  - 3-4 Rock back on left, rock forward on right
  - 5-8 Step forward on left, pivot  $\frac{1}{2}$  turn right, step forward on left, pivot  $\frac{1}{2}$  turn right
  - 9-16 Repeat above counts 1-8 on opposite foot (mirror image)
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