Count: 48

Level: Intermediate

Choreographer: Michael Barr (USA)

Music: In the Summertime - Mungo Jerry

	ER, RETURN, SIDE-TOGETHER-SIDE TO THE LEFT, REPEAT RIGHT
1-2	Cross-step left over right facing body at right diagonal (lift right foot off floor), return onto right in place
3&4	Step left side left, step right next to left, step left side left
5-6	Cross-step right over left facing body at left diagonal (lift left foot off floor), return onto left in place
7&8	Step right side right, step left next to right, step right side right
ROCK FORV FORWARD	VARD, RETURN, ½ TURN-TOGETHER-FORWARD, FORWARD, ½ PIVOT, SHUFFLE
1-2	Rock-step forward onto left (lift right foot off floor), return onto right in place
3&4	Step left back beginning a 1/2 turn left, step right next to left finishing turn, step left forward
5-6	Step right forward, pivot 1/2 turn to the left bringing weight forward onto left foot
7&8	Step right forward, step left next to right, step right foot forward and slightly side right on the right diagonal
Styling note:	Hesitate just a little after count 6 and then do the 7&8 like you are having to RUN to catch up
CROSS, ¼ L	EFT, COASTER STEP, FORWARD, ½ RIGHT, COASTER STEP
1-2	Cross step left over right (look over left shoulder), making a ¼ turn left take a big step back on the right foot (9:00)
3&4	Step ball of left foot back, step ball of right foot next to left, step left forward
5-6	Step right forward (look over right shoulder), making a ½ turn right take a big step back on the left foot
7&8	Step ball of right foot back, step ball of left foot next to right, step right forward
ROCK, RETU	JRN, CROSS-BALL-CHANGE, CROSS-BALL-¼ RIGHT, FORWARD, ½ PIVOT
1-2	Rock-step forward onto left (lift right foot off floor), return onto right in place
3&4	(Sailor shuffle) Cross-step ball of left behind right, step ball of right next to left, step left side left
5&6	Cross-step ball of right behind left, step ball of left next to right, step right side right into $\frac{1}{4}$ turn to the right
7-8	Step left forward, keep left & right in place, pivot ½ turn right, bring weight forward onto right foot (12:00)
ROCK, RETI	JRN, CROSS-BALL-CHANGE, CROSS-BALL-1/4 RIGHT, FORWARD, 1/2 PIVOT
1-8	Repeat previous 8 counts
End facing 1/4	left of starting wall
ROCK, RETI	JRN, ½ TURN-TOGETHER-FORWARD, FORWARD ¾ TURN TWIST, SIDE-CROSS-SIDE
1-2	Rock-step forward onto left (lift right foot off floor), return onto right in place
3&4	Step left back beginning a ½ turn left, step ball of right foot next to left finishing turn, step left forward
E C	Chan visible for used, logar visible 9, left in place, rivet 3/ turn left

Step right forward, keep right & left in place, pivot ³/₄ turn left 5-6

Ending in crossed position (left over right, weight is left)

- Twist as much as feels comfortable. Adjust as needed on count 7 to bring you to the back wall.
- 7&8 Step right side right, cross step left over right, step right side right

These travel to the side, not the diagonal





Wall: 2

REPEAT