You're My Destiny

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - September 2007
Music: You Can Get It - Mark Medlock & Dieter Bohlen : (CD: Bravo Hits 58)

Start 16 counts after heavy beat kicks in, on vocals

1-8	**R toe touches front & side, R sailor step, L fwd rock & recover, ½ L shuffle**
1-2	Touch R toes forward, touch R toes side
3&4	Cross step R behind L, step L side, step R forward
5-6	Rock L forward, recover weight on R
7&8	Turning ½ left step L forward, step R together, step L forward (6 o?clock)
9-16	**L full turn forward, R fwd shuffle, L toe touches front & side, ¼ L toaster**
1-2	Turning ½ left step R back, turning ½ left step L forward (Easier option walk forward R, L)
3&4	Step R forward, step L together, step R forward
5-6	Touch L toes forward, touch L toes side
7&8	Turning ¼ left step L back, step R together, step L forward (3 o?clock)
17-24	**½ R monterey, R side rock-recover- cross, ¾ L turn, R fwd shuffle**
1-2	Touch R toes to side, turning ½ right step R together
3&4	Rock L side, recover weight on R, cross step L over R
5-6	Turning ¼ left step R back, turning ½ left step L forward (non turning ? R side, ¼ R & L fwd)
7&8	Step R forward, step L together, step R forward (12 o?clock)
25-32	**L fwd rock & recover, L coaster, R fwd rock & recover, ¼ R & side shuffle**
1-2	Rock L forward, recover weight on R
3&4	Step L back, step R together, step L forward
5-6	Rock R forward, recover weight on L
7&8	Turning ¼ right step R side, step L together, step R side (3 o?clock)
33-40	**Weave R 2, L sailor, R cross step, ½ R hinge turn, L cross step**
1-2	Cross step L over R, step R side
3&4	Cross step L behind R, step R side, step L side
5-6	Cross step R over L, turning ¼ right step L back
7-8	Turning ¼ right step R side, cross step L over R (9 o?clock)
41-48	**R side rock & recover, R behind-side-cross, L side rock & recover, ¼ L toaster step over rotating to the diagonal**
1-2	Rock R side, recover weight on L
3&4	Cross step L behind R, step L side, cross step R over L
5-6	Rock L side, recover weight on R
7&8	Turning ¼ L step L back, step R together, turning toward L diagonal step L forward (5 o?clock)
49-56	**Diagonal R fwd, L hitch, L coaster, R jazz box with ½ turn to L diagonal**
1-2	Towards L diagonal step R forward, hitch L up
3&4	Step L back, step R together, step L forward
5-8	Cross step R over L, step L back ? turn (squaring to 6 o?clock wall), turning ? right step R forward (facing L diagonal at 11 o?clock), step L forward (11 o?clock)
57-64	**Diagonal R fwd, L hitch, L back-side-forward, R fwd, L fwd, ½ R pivot turn, L fwd**
1-2	Towards L diagonal step R forward, hitch L up
3&4	Step L back, step R side (squaring to 12 o?clock wall), step L forward
5-8	Step R forward, step L forward, pivot ½ right, step L forward (6 o?clock)

This is a great song which phrases 72, 80, 72, 64, 64, 32 & finish. We ended up making the main part of the dance 64 counts figuring it would be easier to add steps rather than take them away.

Dance Sequence:

Wall 1 - 72 counts (8 count tag), Wall 2 - 80 counts (16 count tag), Wall 3 - 72 counts (8 count tag),

Wall 4 - 64 counts, Wall 5 - 64 counts, Wall 6 (dance first 32 counts changing the final shuffle to a ½ R shuffle to end facing front wall)

8 counts TAG:

1-8	**L full turn forward, R fwd shuffle, L fwd rock & recover, L coaster (or full L triple)**
1-2	Turning ½ left step R back, turning ½ left step L forward (Easier option walk forward R, L)
3&4	Step R forward, step L together, step R forward
5-6	Rock L forward, recover weight on R
7&8	Step L back, step R together, step L forward (spinning option - triple full turn L on the spot)

16 count TAG - add these steps to the steps above (you dance this part of the tag only once during the song)

9-16	**R side rock & recover, R coaster step, L forward, hold 3**
1-2	Rock R side, recover weight on L
3&4	Cross step R behind L, step L side, step R side
5-8	Step/stomp L forward, hold for 3 counts

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