A-11

Count: 48   **Wall:** 4   **Level:** Intermediate

Choreographer: Barry Amato (USA)

Music: A-11 - Clinton Gregory

1	Touch right toe inward
2	Touch right heel out
3	Step on right foot
4	Touch left toe inward
5	Touch left heel out
6	Step on left foot
7	Hop forward
8	Hop forward
9	Twist left (knees facing left) on the balls of both feet
10	Twist right (knees facing right) on the balls of both feet
11	Twist to center position & kick left foot out to left side
12	Twist right (knees facing right) on the balls of both feet
13	Twist left (knees facing left) on the balls of both feet
14	Step forward on left foot (13 & 14 step together step)
15	Stomp right foot in place
16	Step forward on left foot (15 & 16 step together step)
17	Step out on left foot (traveling forward)
18	Step right behind left (traveling forward)
19	Step out on left foot (traveling forward)
20	Step out on right foot & do a complete turn toward left shoulder on the ball of the right foot
21	Step forward on left foot & slide right next to left
22	Twist to center position & kick right foot out to right side
23	Step forward on right foot & slide left next to right
24	Stomp right foot in place again (place weight on right foot)
25	Step forward on on left foot
26	Step forward on right foot and slide back on right foot
27	Step back on left foot (traveling backward)
28	Step back on right foot (traveling backward)
29	Step on left foot & begin to turn toward left shoulder & step on right foot & continue to turn
30	Step on left foot to complete turn (you will have completed a 1 ½ turn to the left with steps 29 & 30 & will be facing the opposite wall)
31	Step forward on the right foot & slide left forward next to right
32	Step forward on right foot (23&24 step together step)
33-40	Repeat steps 25-32 facing new direction
41	Jump in place
42	Kick left leg and do ¼ turn to the left
43	Step on left in place & step on right in place
44	Step on left in place (27&28-triple step in place or cha-cha)
45	Cross right over left foot
46	Turn left one full circle, unwinding legs
47	Hop forward
48	Hop forward