

# A Tigger Tale

Count: 32

Wall: 4

Level: Intermediate

Choreographer: William Sevone (UK) - August 2003

Music: I've Got a Tiger By the Tail - Sara Evans : (CD: Three Chords And The Truth)



Dance sequence:- Tag - 2x32- Tag - 3x32 - Tag - 1x32 - 14

Choreographers note:- There is a little twist in this Tigger tale...or should that be 'tail' ?.

It's in the shape of the '2 count Tags'. For even though the dance is basically a two wall dance, the Tags will turn things on their head....and create two more walls

The title is not a misspell. Tigger's are happy and carefree - but do tend to get things rather 'mused up'.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts FACING THE 9:00 POSITION.on the vocals 'I've' as in 'I've got a Tiger by the tail' (see 'TAG')

## TAG

**Fwd. Pivot 1/4 (12:00)**

1 - 3                    1.('I've....') Step forward onto left. ('Got a....') 2-3.Pivot 1/4 right – shifting weight to right on 'a'.

## MAIN DANCE

**Touch: Cross-Side. Shuffle. Fwd. Pivot 1/4. Cross Shuffle. (9:00)**

1 - 2                    Touch left over right. Touch left to left side.

3& 4                    Shuffle forward stepping: L.R-L.

5 - 6                    Step forward onto right. Pivot 1/4 left (weight on left).

7& 8                    Cross right over left, step left to left side, cross right over left.

**Side. 1/2 Side. 3x Toe Touches. 1/4 Fwd. 1/4 Side. Reverse Cross Shuffle. (9:00)**

9 - 10                    Step left to left side. Turn 1/2 right & step right to right side (3).

11& 12                    Touch left over right, touch left to left side, Touch left over right.

13 - 14                    Turn 1/4 left & step forward onto left (12). Turn 1/4 left & step right to right side (9)

15& 16                    Step left behind right, step right to right side, step left behind right.

**1/4 Fwd. Fwd. Rock-Rec-1/2 Fwd. Walk Fwd: L-R. Kick-Together-1/2 Bwd (12:00)**

17 - 18                    Turn 1/4 right & step forward onto right (12). Step forward onto left.

19& 20                    Rock forward onto right, recover onto left, turn 1/2 right & step forward onto right (6).

21 - 22                    Walk forward: Left. Right.

23& 24                    Kick left foot forward, step left next to right, turn 1/2 right & step backward onto right.

**Walk Bwd: L-R. 1/2 Shuffle Turn. Rock. Rec. Bwd Lockstep. (6:00)**

25 - 26                    Walk backward: Left. Right.

27& 28                    Turn 1/4 left & step left to left side (9), close right next to left, turn 1/4 left & step forward onto left (6).

29 - 30                    Rock forward onto right. Recover onto left.

31& 32                    Step backward onto right, lock left across front of right, step backward onto right.

**Note: The Tags coincide with the semi talking vocal - and are performed SLOW.**

**DANCE FINISH:** The dance will finish on count 14 of the 7th wall (facing 9:00 - if you have done the Tags). To finish facing 12:00 (Home) replace count 14 with 'Pivot ½ right'.