Absence Of The Heart

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Michael Vera-Lobos (AUS)
Music: Absence of the Heart - Deana Carter

ROCK FORWARD, ROCK BACK, TOGETHER/ ½, ½ STEP, ROCK FORWARD, ROCK BACK, TOGETHER/ ½, ½ STEP

1-2&3-4 Rock forward right, rock back on left, stepping right beside left turn ½ right traveling forward stepping on left, turn a further ½ right stepping onto right (end weight right facing 12:00)

5-6&7-8 Rock forward left, rock back on right, stepping left beside right turn ½ left traveling forward stepping on right, turn a further ½ left stepping onto left (end weight left facing 12:00)

STEP FORWARD, ½ PIVOT, BALL STEP, ½ PIVOT, ROCK FORWARD, ROCK BACK, BALL CROSS, ¼, ¼

1-2&3-4 Step forward right, pivot ½ left, stepping right beside left step forward onto left, pivot ½ right (end weight right facing 12:00)

5-6&7&8 Rock forward on left, rock back on right, stepping left to left cross right over left, stepping left to left turn ¼ right, turn a further ¼ right stepping right to right side (end weight right facing 6:00)

CROSS ROCK, REPLACE, FULL TRIPLE TURN, CROSS ROCK, REPLACE, BALL CROSS, DRAG

1-2-3&4 Cross rock left over right, rock back on right, traveling left triple left, right, left (end weight left facing 6:00)

5-6&7-8 Cross rock right over left, rock back on left, stepping right to right cross left over right, keeping right toe on floor drag toe to right side

CROSS SWEEP, CROSS SWEEP, FORWARD COASTER, ROCK BACK, ROCK FORWARD, ½ ROCK, REPLACE

1-2-3&4 Travel forward - cross right over left sweeping left to left side, cross left over right sweeping right to right side, step forward right & step left beside right, step back on right (end weight right facing 6:00)

5-6&7-8 Rock back left, rock forward on right, turning ½ right step onto left rock back on right, rock forward on left (weight left 12:00)

FULL TURN FORWARD LEFT, FULL TRIPLE FORWARD RIGHT, SIDE ROCK, REPLACE, BALL CROSS, STEP SIDE

1-2-3&4 Travel forward - turn a full turn over left stepping right then left, turn a full turn forward over right triple stepping right, left, right

5-6&7-8 Take a large step left rock left to left, replace weight right, step left to left crossing right over left, step left to left (weight left 12:00)

SAILOR STEP, CROSS SAMBA ¼ LEFT, STEP FORWARD, ¼ LEFT, CROSS, ¼ RIGHT, ½ RIGHT

1&2-3&4 Cross right behind left & rock left to left, rock weight center on right, cross left over right & turn ¼ left stepping right to right, step forward on left

Cross samba is extended step travel as far right as possible when executing left over right (9:00)

5-6-7&8 Step forward right, pivot ¼ left (6:00), cross right over left, turn ¼ right stepping left to left, turn ½ right stepping onto right (3:00)

STEP SIDE, DRAG BESIDE, BALL CROSS, STEP SIDE, TOUCH BEHIND, FULL UNWIND, SIDE ROCK CROSS

1-2&3-4 Take a large step to left on left, drag right towards left, stepping right beside left cross left over right, step right to right side (3:00)

5-6-7&8 Touch left toe behind right, unwind full turn left on the spot ending weight left, rock right to right & replace weight left, cross right over left (end weight right facing 3:00)

SIDE, DRAG, ¼ SAILOR STEP, TOUCH ACROSS, FULL UNWIND, SIDE, DRAG

1-2-3&4	Take a large step to left on left, right drag right towards left, cross right behind left turning ¼ right & rock left to left, rock weight center on right to right side (end weight right facing 6:00)
5-6-7-8	Touch left over right, unwind a full turn right ending with weight on left, take a large step right to right, drag left towards right & change weight to left foot (end weight left facing 6:00)

REPEAT

TAG

At end of wall 1 add the following

1-2-3&4	Rock forward right, rock back left, right coaster step
5-6-7&8	Step forward left, ½ pivot right, shuffle forward left stepping left, right, left
9-16	Repeat 1-8

Optional: full triple turn forward stepping left, right, left

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