

Across The Sea

COPPER KNOB
STEPPSHEETS

Count: 64

Wall: 2

Level:

Choreographer: Jan Wyllie (AUS) & Bill Bader (CAN)

Music: Sea of Heartbreak - Jimmy Buffett & George Strait



- 1-2 Step right to right side, kick left across right
3-4 Making $\frac{1}{4}$ turn left step left forward, touch right toe beside left
&5 Step right to right side, rock onto left
6 Touch right toe beside left
&7 Step right to right side, rock onto left
8 Scuff right heel aiming across left
- 9&10 Cross/shuffle to left side on right, left, right
11-12 Step left to left side, step right beside left turning $\frac{1}{4}$ right
13&14 Shuffle forward left, right, left
15-16 Step right forward, pivot turn $\frac{1}{2}$ left onto left
- 17&18 Shuffle forward on right-left-right
19&20 Shuffle forward turning $\frac{1}{2}$ right on left-right-left
21-22 Step right back, cross step left over right
23-24 Step right to right side, cross step left behind right
- & Step right to right side
25-26 Touch left heel forward to left diagonal twice (or touch once, hold)
&27-28 Step left beside right, step right across left, step left to left
29-30 Touch right heel forward to right diagonal twice (or touch once, hold)
&31-32 Step right beside left, step left across right, step right to right turning $\frac{1}{4}$ left
- 33&34 Step back on left, step right beside left, step forward on left
35-36 Step forward on right, pivot $\frac{1}{2}$ left transferring weight to left
37&38 Shuffle forward right, left, right
39-40 Step forward on left, pivot $\frac{1}{4}$ right transferring weight to right
- 41&42 Touch left heel forward, hitch left, touch left heel forward
&43&44 Step back on left, touch right heel forward, hitch right, touch right heel forward
&45&46 Step back on right, touch left heel forward, hitch left, touch left heel forward
&47 Step back on left, touch right toe back or beside left
48 Hold
- 49&50 Shuffle forward right, left, right
51&52-53&54 Execute a full turn right on forward shuffles left-right-left, right-left-right
55-56 Rock step left forward, right back
- 57-58 Step left back diagonal, light stomp right beside left and clap
59-60 Step right back diagonal, light stomp left beside right and clap
61 Step left back
62&63 Stomp up right beside left, step ball of right beside left, step left slightly forward
64 Scuff right heel

REPEAT

