

# Add 'em All Up

**COPPER KNOB**  
STEPPERS

Count: 0

Wall: 2

Level: Intermediate/Advanced

Choreographer: Cato Larsen (NOR)

Music: Add 'Em All Up - Paul Brandt



Sequence: A, A, TAG, A, A, TAG, B, A, TAG, TAG, C, ENDING

## PART A

### TOE TOUCH IN FRONT & SIDE, STEP, CROSS, TAP, SCOOT TWICE, TOE TOUCH RIGHT

- 1-2 Touch right toe in front and in cross of left, touch right toe to right side
- 3-4 Step right next to left, cross left in front of right
- 5 Tap right toe back
- 6-7 Scoot back on left and tap right toe in the floor while you scoot back
- 8 Touch right toe to right side

### SAILOR STEP RIGHT & LEFT, SYNCOPATED CLAPS

- 9-10 Cross right behind left, step left to left side
- 11-12 Step right in place, cross left behind right
- 13-14 Step right to the right side, step left in place
- 15&16 Clap three times

### SHUFFLE FORWARD, PIVOT TURN, SHUFFLE FORWARD, ½ TURNING SHUFFLE

- 17&18 Shuffle forward on right, left, right
- 19-20 Step forward on left, pivot ½ turn right
- 21&22 Shuffle forward on left, right, left
- 23&24 ½ turning shuffle over left shoulder stepping right, left, right

### SHUFFLE BACK, ½ TURNING SHUFFLE, PIVOT STEP, SHUFFLE FORWARD

- 25&26 Shuffle back on left, right, left
- 27&28 ½ turning shuffle over right shoulder stepping right, left, right
- 29-30 Step forward on left, pivot ½ turn right
- 31&32 Shuffle forward left, right, left

### ROCK FORWARD & BACK, PIVOT ½ TURN, PIVOT ½ TURN

- 33-34 Rock forward on right, rock back onto left
- 35-36 Rock back on right, rock forward onto left
- 37 Step forward on right
- 38 On balls of both feet, pivot ½ turn over left shoulder keeping weight on right
- 39 Step back on left
- 40 On balls of both feet, pivot ½ turn over left shoulder keeping weight on left

### ROCK FORWARD & BACK, PIVOT ½ TURN, PIVOT ½ TURN

- 41-42 Rock forward on right, rock back onto left
- 43-44 Rock back on right, rock forward onto left
- 45 Step forward on right
- 46 On balls of both feet, pivot ½ turn over left shoulder keeping weight on right
- 47 Step back on left
- 48 On balls of both feet, pivot ½ turn over left shoulder keeping weight on left

### ROCK STEP, CHASSE RIGHT WITH ¼ TURN, CROSS ROCK BACK, RONDE

- 49-50 Rock forward on right, rock back onto left
- 51&52 Turn ¼ right and shuffle to the right (right, left, right)

53-54 Rock back on left in cross behind right, rock forward onto right  
55-56 Sweep left foot with the toe pointing to the floor a ¼ turn to the right

**KICK, STOMP, CLAP, HOLD, KICK STOMP, CLAP, HOLD**

57-58 Kick right foot forward, stomp right foot forward  
59-60 Clap, hold  
61-62 Kick left foot forward, stomp left foot forward  
63-64 Clap, hold

**TAG**

**SAILOR STEP, SAILOR STEP, STEP, ½ TURN, STEP, ½ TURN**

1&2 Step right behind left, step left to left, step right in place  
3&4 Step left behind right, step right to right, step left in place  
5-6 Step forward on right, pivot ½ turn to your left  
7-8 Step forward on right, pivot ½ turn to your left

**PART B**

Same as the first 32 counts of Part A

**PART C**

Same as the first 16 counts of Part A

**ENDING**

**MONTEREY TURN, STEP OUT, OUT, HAND PUNCHES, STOMP**

1 Stretch right leg out to right side and touch the toe to the floor  
2 Pivot ½ turn right on left as you step right beside left  
3-4 Touch left toe to left side, step left beside right  
5 Step right diagonally forward to right  
6 Step left a shoulder width apart from right  
7-8 Punch right arm straight forward, punch left arm out to left side  
  
1-2 Punch right arm to right side, punch left arm straight forward  
3-4 Stomp right foot forward, throw both arm in the air with open fists

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