# Follow Me Home 

Count: 48
Wall: 2
Level: Intermediate
Choreographer: Teresa Lawrence (UK) \& Vera Fisher (UK) - July 2007
Music: Follow Me Home - Sugababes : (CD: Taller in more Ways)


Start dance. 32 count intro, 1st step is just before main vocals.
STEP SIDE, ROCK BACK REPLACE 1/4, R LOCK BACK, ROCK \& SPIN, SHUFFLE FWD
1 Take large step out to $R$ side
2\&3 Rock back on $L$ slightly behind $R$, replace weight on $R$, making $1 / 4$ turn $R$, step back on $L$
4\&5 Step back on $R$, lock $L$ in front of $R$, step back on $R$
6\&7 Rock back on $L$, replace weight on $R$, step fwd on $L$ and spin full turn $R$ hooking $R$ foot in
front of L calf
(Option, if you don?t want to spin then just step fwd on L)
8\&1 Shuffle fwd on R [3 o?clock]

TWINKLE-ish! SAILOR 1/4 TURN x 2
2\&3 Cross $L$ over $R$, step $R$ to $R$ side, step back on $L$ to slight $L$ diagonal
4\&5 Step $R$ behind $L$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side, step $R$ to $R$ side
6\&7 Repeat counts 2\&3
8\&1 Repeat counts 4\&5 [9]

## CROSS ROCK STEP BACK, ROCK BACK REPLACE STEP FWD, CROSS ROCK REPLACE 1/4, TRIPLE FULL TURN <br> 2\&3 Cross Rock $L$ over $R$, replace weight on $R$, step back on $L$ to slight $L$ diagonal <br> 4\&5 Rock back $R$ slightly behind $L$, replace weight on $L$, step fwd on $R$ to slight $R$ diagonal <br> 6\&7 Cross rock $L$ over $R$, replace weight on $R$, make $1 / 4$ turn $L$ stepping fwd on $L$ <br> 8\&1 Triple whole turn L travelling fwd stepping R.L.R (Option, shuffle fwd instead of turn) [6]

2 PRISSY WALKS, QUICK 1/2, WEAVE
2-3 Walk fwd L, R
4\&5 Step fwd $L$, make $1 / 2$ turn $R$ stepping fwd on $R$, step fwd $L$,
6-7-8\& $\quad$ Cross $R$ over $L$, step $L$ to $L$ side, step $R$ behind $L$, step $L$ to $L$ side [12]

## KICK CROSS ROCK REPLACE KICK \& TOUCH x2

1\&2\& Kick $R$ across $L$, cross $R$ over $L$, rock $L$ to $L$ side, replace weight on $R$
3\&4
Kick $L$ across $R$, cross $L$ over $R$, touch $R$ to $R$ side
5\&6\& Repeat counts $1 \& 2 \&$ *RESTART here on wall 5 facing home wall
7\&8 Repeat counts $3 \& 4$ *RESTART here on walls 2 facing back wall \& 4facing home wall

WHOLE TURN, CHASSES, TWINKLE-ish 1/2, TWINKLE CROSS
1-2 Travelling to $R$ side make a full turn $R$ stepping $R, L$
(Option, instead of turn step $R$ to $R$ side, step $L$ next to $R$ )
3\&4 Chasses $R$ to $R$ side
$5 \& 6 \quad$ Cross $L$ over $R$, making $1 / 4$ turn $L$ step back on $R$, make another 1/4 turn $L$ stepping $L$ to $L$ side
Cross $R$ over $L$, step $L$ to $L$ side, step $R$ to $R$ side, cross $L$ over R. [6]

Restarts: 3, all hopefully easy ish to hear in the music!
1st one on WALL 2 do up to \& including counts 1 to 8 of the 3rd section, the kick cross rock bit, start dance from beginning facing the 6 o?clock wall.
2nd one will be in the SAME place in the dance on WALL 4 facing the home wall.
3rd one is in 5th SECTION, END of counts $3 \& 4$ facing home wall. They are pretty easy really! Honest!

Dance goes out of phrase for 1 wall, at the end, dance will end on the cross rock replace $1 / 4$, triple full turn, facing the front
Luv T\&V xx
EMail / Website

