Biker Chick Chick

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Pat Stott (UK) & Lizzie Stott (UK) - August 2007
Music: Biker Chick - Jo Dee Messina

TURNING CHASSES, JAZZ BOX

1&2	Turn ¼ left and step right to side, step left together, turn ¼ right and step right forward
3&4	Turn ¼ right and step left to side, step right together, turn ¼ left and step left forward
5-8	Cross right over left, step left back, step right to side, cross left over right

ROCK RIGHT TO SIDE, RECOVER, CLOSE, ROCK TO LEFT, RECOVER, CLOSE LEFT TO RIGHT, ROCK RIGHT TO SIDE, RECOVER, TOUCH, TWIST ¼ TO RIGHT WITH KICK

1-2&	Rock right to side, recover onto left, step right together
3-4&	Rock left to side, recover onto right, step left together
5-6	Rock right to side, recover onto left
7-8	Touch right toe together (bend knees), swivel ¼ right and kick right forward

Restart here during 5th sequence. You will be facing 3:00 when you restart

ROCK BACK, RECOVER, SHUFFLE FORWARD, WEAVE

1-2	Rock right back, recover to left
3&4	Step right forward, step left together, step right forward
5-8	Cross left over right, step right to side, cross left behind right, step right to side

TOUCH ACROSS, TOUCH SIDE, CLOSE, SIDE SWITCHES, KICK BALL STEP, STOMP, HOLD AND CLAP

1-2	Cross/touch left toe over right, touch left to side
&3&4	Step left together, touch right to side, step right together, touch left to side
5&6	Kick left forward, step left together, step right forward
7-8	Stomp left forward, clap

REPEAT

RESTART: Restart during 5th sequence after count 16. It may be a little difficult to go into the turning chasse, so change steps 1-2 to a shuffle forward, then on steps 3&4 do the chasse turning ¼ to right

ALTERNATIVE STEPS: SECTION 2

1-2&	Touch right to side, hold, step right together
3-4&	Touch left to side, hold, step left together
5-6	Touch right to side, hold

EMail