Like It Loud

Count: 48 **Wall:** 4 **Level:** Intermediate
Choreographer: Nancy Morgan (USA) & Christopher Petre (USA) - August 2007
Music: Loud - Big & Rich : (CD: Between Raising Hell and Amazing Grace)

Start: When he starts singing (48 counts from beginning)

1-8	**BRUSH-HITCH-BACK STEP, COASTER STEP, RUN-RUN-RUN, SIDE ROCK**
1,2	Brush Right foot forward and up into a Hitch, stepping back on Right
3&4	Coaster Step ? Step back on Left, back on Right, forward on Left
5&6	Run forward quickly ? Right, Left, Right
7,8	Rock/Step Left out to left side and back on Right
9-16	**TWO SAILOR SHUFFLES, CROSS LEFT BEHIND RIGHT, UNWIND ½ TURN TO LEFT, STEP OUT, OUT, IN, IN**
1&2	Sailor Shuffle - Step Left behind Right, step Right to Right Side, step Left slightly forward and to Left
3&4	Sailor Shuffle ? Step Right behind Left, step Left to Left side, step Right to Right side
5,6	Cross Left behind Right, unwind by turning ½ turn to your left (6:00) with weight ending on Left
&7	Step Right out to Right side, step Left out to Left side
&8	Step Right in towards Left, step Left next to Right
17-24	**STOMP YOUR FEET, CLAP YOUR HANDS, CLICK YOUR HEELS, KICK, KICK**
1&2	Stomp your feet ? Right, Left, Right
3&4	Clap, Clap, Clap
5&6	Click heels together, split apart, click heels together (weight on L)
7,8	Kick Right foot forward twice
25-32	**& TOUCH & TOUCH & TOUCH, MONTEREY 1/2 LEFT, MONTEREY 1/4 RIGHT, HEEL, HOOK**
&1	Step Right next to Left, Touch Left toe out to Left side
&2	Step Left next to Right, Touch Right to out to Right side
&3,4	Step Right next to Left, touch Left out to Left side, Turn ½ turn to Left (12:00) as you put your Left next to Your Right
5,6	Touch Right out to Right side, Turn ¼ turn to your Right (3:00) as you put your Right next to your Left
7,8	Touch your Left heel forward, Cross your Left toe on other side of your Right
33-40	**STEP, HOLD, TOUCH TOGETHER, STEP, STEP, HOLD, TOUCH TOGETHER, STEP**
1,2	Take a large step left side on L, hold
3,4	Touch right toe next to left with knee bent, drop right heel down stepping on right (pop left knee forward)
Optional arms:	*raise both fists along side of head and punch forward on 3-4 like you?re pounding on a door!*
5,6	Take a large step left side on L, hold
7,8	Touch right toe next to left with knee bent, drop right heel down stepping on right (pop left knee forward)
Optional arms:	*raise both fists along side of head and punch forward on 7-8 like you?re pounding on a door!*
41-48	**HEEL SWITCHES, STEP, DRAG, ROCK, RECOVER, PIVOT TURN**
1&2	Tap Left heel forward, put Left next to Right, Tap Right heel forward
&3,4	Put Right next to Left, step forward Left, turning ¼ Right (6:00) - drag Right next to Left
5,6	Rock back onto right foot behind left, rock forward onto left foot
7,8	Step forward on Right, turn 1/4 left (3:00) taking large step forward onto Left

BEGIN AGAIN!