Put Your Hands On My Waistline

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Amy Christian (USA) - June 2007
Music: Get Mine, Get Yours - Christina Aguilera : (Album: Stripped)

16 Count Intro.

FWD SAILOR, COASTER STEP, CHASE TURN, TRIPLE FULL TURN

1&2	Step R foot across L foot, Step back on L foot, Step R foot to R side,
3&4	Step back on L foot, Step R foot next to L foot, Step fwd on L foot,
5&6	Step fwd on R foot, Pivot ½ turn left on L foot, Step fwd on R foot,
7&8	½ turn right on R foot, ½ turn right on L foot, Step fwd on R foot,

(Optional hand movements)

1&2	Cross palms, in front, facing up(1), Swing out hands to sides, palms still facing up(&2),
3&4	Swing hands back across again with palms facing down(3), Swing hands out to sides(&) Slap hands on side of hips(4),
5-8	Leave hands on hips.

SIDE ROCK CROSS X 2, HITCH, COASTER CROSS, BUMP X 2

1&2	Step R foot to R side, Recover on L foot, Step R foot across L foot,
&3&	Step L foot to L side, Recover on R foot, Step L foot across R foot,
4	Hitch R foot, Popping shoulders fwd,
5&6	Step back on R foot, Step L foot next to R foot, Step R foot across L foot,
7&8	Step L foot to L side as you bump left, Bump left again with weight on L foot,

(Optional hand movements)

7&8	Look left, Point R hand index & middle fingers to L side twice, as you bump left twice,

SAILOR ¼ TURN R, FWD MAMBO, ½ TURN R RUN, RUN,OUT,OUT, HIP ROLL ¼ TURN

1&2	Sweep R foot behind L foot, making ¼ turn right, Step L foot to L side, Step R foot to R side,

(17&18 - The Big Finish, ends here).

3&4	Rock fwd on L foot, Recover back on R foot, Step back on L foot,
&5	½ turn right on R foot, Step fwd on L foot,
&6	Step R foot to R side, Step L foot to L side,
7-8	CCW Hip roll into ¼ turn left, (weight on R foot),

COASTER CROSS, SIDE ROCK CROSS, CROSS SHUFFLE, ¼ TURN R, KNEE POPS

1&2	Step back on L foot, Step R foot next to L foot, Step L foot across R foot,
3&4	Step R foot to R side, Recover on L foot, Step R foot across L foot,
&5&6	Step L foot to L side, Step R foot across L foot, Step L foot to L side, Step R foot across L foot,
6	¼ Turn right, Stepping L foot next to R foot,
7&8	Look left, Pop knees out, in, out, as you push your chest out, in. out.

The Big Finish: Keep dancing right thru, till the end of the song. The beat will stop, but there will still be some (string) music. Finish with a bang on the ¼ turn Sailor Step, which will bring you to the front wall, Push chest fwd and hold that pose, (17&18).

ENJOY

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