4 Carat Dorks

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Michele Perron (CAN), Simon Ward (AUS), Barry Amato (USA) & Dari Anne Amato (USA) - June 2007

Music: Rough Cut Diamond - Bill Wyman & The Rhythm Kings : (CD: Groovin')

Introduction: 32 Counts

Sec.I (1-8)	**FORWARD, TOUCH/CLAP, FORWARD, TOGETHER; BACK, TOUCH/CLAP, BACK, TOGETHER (The Diamond)***
1	Right Step forward diagonal R (to 2 o'clock)
2	Left Touch beside R with Clap
3	Left Step forward diagonal L (to 12 o'clock)
4	Right Step beside L
5	Left Step Back diagonal L (to 10 o'clock)
6	Right Touch beside L with Clap
7	Right Step back diagonal R
8	Left Step beside R

* These 8 Counts make a "Diamond" formation

SEC.II (9-16)	**SIDE, BEHIND, SIDE, HITCH, TURN, BEHIND, SIDE, ACROSS**
1,2	Right Step side R; Left Step crossed behind R
3,4	Right Step side R; Left Knee Hitch
5	Execute 1/4 Turn L with L Knee Hitch position, turn on R Toe/Ball) (9 o?clock)
6	LEFT Step crossed behind R
7,8	RIGHT Step side R; LEFT Step crossed in front of R

SEC.III (17-24)	**KICK, ACROSS, UNWIND, HOLD/CLAP, &-FORWARD, DRAG, FORWARD, TURN**
1,2	RIGHT Kick forward diagonal R; RIGHT Toe/Ball Step across front of L
3,4	Unwind 1/2 Turn L and weight on Left; HOLD & CLAP
&,5	RIGHT Step beside L; LEFT Step forward
6	RIGHT Slide/Drag forward
7,8	RIGHT Step forward; Execute 1/2 Turn L with LEFT Step forward (9 o?clock)

SEC.IV (25-32)	**ROCK/SIDE, RECOVER/SIDE, BEHIND, SIDE, ACROSS, ROCK/SIDE, RECOVER/SIDE, BEHIND**
1,2	RIGHT Rock/Step side R; LEFT Recover/Step side L
3,4	RIGHT Step crossed behind L; LEFT Step side L
5,6	RIGHT Step across front of L; LEFT Rock/Step side L
7,8	RIGHT Recover/Step side R; LEFT Step crossed behind R

SEC.V (33-40)	**FORWARD, FORWARD, TWIST, TWIST; BACK, BACK, TWIST, TWIST**
1,2	RIGHT Step forward; LEFT Step forward *
3	Swivel/Twist heels to LEFT with 1/8 Turn R
4	Swivel/Twist heels to RIGHT (to center) with 1/8 Turn L
5,6	LEFT Step back; RIGHT Step back *
7	Swivel/Twist heels to LEFT with 1/8 Turn R
8	Swivel/Twist heels to RIGHT (to center) with 1/8 Turn L weight on L

(On Counts 1,2 and 5,6 feet are apart, in fourth position)

SEC.VI (41-48)	**TURN/FORWARD, SLIDE/DRAG, FORWARD, TURN; FORWARD, LOCK, FORWARD, BRUSH**
1	Execute 1/2 Turn R with RIGHT Step forward (3 o?clock)
2	LEFT Slide/Drag forward
3	LEFT Step forward
4	Execute 1/2 Turn R with RIGHT Step forward (9 o?clock)
5	LEFT Step forward

6	RIGHT Step forward and crossed behind L (Lock)
7	LEFT Step forward
8	RIGHT Brush Toe/Ball forward

Begin Again

EMail / Website