## Famous In A Small Town

Count: 64
Wall: 4
Level: Improver
Choreographer: Gerry Frazer - July 2007
Music: Famous In a Small Town - Miranda Lambert : (CD: Crazy Ex-Girlfriend)


STARTING THE DANCE: If using the music "Famous In a Small Town", wait for the words "high school football game". Cue the dancers by counting 1 coincident with the word "game", followed by counts 2 thru 8 and then the start of the dance.
ROCK, HOLD, RECOVER, HOLD, STEP, SPIN, BACK, BACK
1-2 Rock forward on left foot, hold (bounce by flexing knees)
3-4 Recover back on right foot, hold (bounce by flexing knees).
5-6 Step forward on left foot, pivot $1 / 2$ turn left on ball of left foot by rapidly swinging right foot around left leg.
7-8 Step back on right foot, step back on left foot.
STEP, POINT, STEP, SWEEP, SIDE, BEHIND, TOUCH, HOLD
9-10 Step forward on right foot, touch left toe to left side.
11-12 Step forward on left foot, pivot $1 / 4$ turn left on ball of left foot as you sweep right foot around left leg.
13-14 Step right foot to right side, step left foot behind right.
15-16 Touch right toe diagonally back and to the right, hold.
(Note: Steps 17-32 are the same as 1-16 but with all footwork and turns reversed.)

## ROCK, HOLD, RECOVER, HOLD, STEP, SPIN, BACK, BACK

17-18 Rock forward on right foot, hold (bounce by flexing knees).
19-20 Recover back on left foot, hold (bounce by flexing knees).
21-22 Step forward on right foot, pivot $1 / 2$ turn right on ball of right foot by rapidly swinging left foot around right leg.
23-24 Step back on left foot, step back on right foot.
STEP, POINT, STEP, SWEEP, SIDE, BEHIND, TOUCH, HOLD
25-26 Step forward on left foot, touch right toe to right side.
27-28 Step forward on right foot, pivot 1/4 turn right on ball of right foot as you sweep left foot around right leg.
29-30 Step left foot to left side, step right foot behind left.
31-32 Touch left toe diagonally back and to the left, hold.
STEP, HIP, HIP, HOLD, STEP, HIP, HIP, HOLD
33-34 Step left foot to left and slightly forward with hips swung far left, with feet remaining in place transfer weight and hips back to right foot.
35-36 With feet remaining in place transfer weight and hips back to left foot, hold.
37-38 Step right foot to right and slightly forward with hips swung far right, with feet remaining in place transfer weight and hips back to left foot.
39-40 With feet remaining in place transfer weight and hips back to right foot, hold.
STEP, HOLD, STEP, HOLD, TURN, ROCK, RECOVER, HOLD
41-42 Step left foot to left and slightly forward with hips swung far left, hold.
43-44 Step right foot to right and slightly forward with hips swung far right, hold.
$45 \quad$ Turn $1 / 4$ left on ball of right foot and step back on left foot.
46-48 Rock back on right foot, recover forward on left foot, hold.

49-50 Step forward on right foot, kick left foot diagonally left-forward.

## 6-COUNT VINE TO LEFT, TOUCH, HOLD

57-58 Step left foot to left side, step right foot behind left.
59-60 Step left foot to left side, cross-step right foot in front of left.
61-62 Step left foot to left side, step right foot behind left.
63-64 Touch left toe diagonally back and to the left, hold.
REPEAT

RESTART: If using the music "Famous In A Small Town", on the 5th time through restart after count 32. (This accomodates the one-time shorter-than-normal verse and keeps the rock-hold-recover-hold dance steps aligned with the recurring chorus in the music.)
EMail

