## Lets Switch

Count: 32
Wall: 2
Level: Beginner
Choreographer: Matt Oakley (UK) \& LeeAnne Forsén (SWE)
Music: Switch - Will Smith

Kick, Steps X4, Kick, Steps Traveling X4, Rock \& Cross
\&1 Kick RF Fwd (\&), Step RF down (1).
\&2 Kick LF Fwd (\&), Step LF down (2).
\&3 Kick RF Fwd (\&), Step RF down (3).
\&4 Kick LF Fwd (\&), Step LF down (4).
\&5 Kick RF to R Side (\&), Step RF to R side (5).
\&6 Kick LF across RF (\&), Step LF across RF (6).
\&7\&8 Kick RF to R side (\&), Rock RF to R side (7), Recover weight to LF (\&), Cross RF over LF (8).
\& Cross, Hold, \& Cross X2, Rock \& Together, \& Fwd \& Back turning ½ L.
\&1 Step LF to L side (\&), Cross RF over L (1).
$2 \quad$ Hold position (2).
\&3 Step LF to L side (\&), Cross RF over LF (3)
\&4 Step LF to L side (\&), Cross RF over LF (4)
5\&6 Rock LF to L side (5), Recover weight to RF (\&), Step LF to RF (6).
\&7\&8 Step RF Fwd to R diag (\&), Step LF Fwd to L diag (7), Step RF back to Centre, Step LF next to RF (\&8) Turning $1 / 2$ to $L$.
\& Fwd \& Back turning $1 ⁄ 2$ L, Step RF, Clap X2, Step LF Clap X2, Knee Rolls.
\&1\&2 Step RF Fwd to R diag (\&), Step LF Fwd to L diag (1), Step RF back to Centre, Step LF next to RF (\&2) Turning $1 / 2$ to $L$.
\&3,4 Step RF Fwd to R diag (\&), Clap hands (3), Clap Hands (4).
\&5,6 Step LF Fwd to L diag (\&), Clap hands (5), Clap Hands (6).
7,8 Roll $L$ knee round to $L$ (7), Roll $L$ knee round to $L$ (8).

Cross, Side, Back, Hitch, Back, Side, Fwd, Fwd Step Together \& Hitch X3.
1\&2 Cross RF over LF (1), Step LF to L side (\&), Turn $1 / 4 \mathrm{R}$, Step RF back (2).
\&3\&4 Hitch L knee (\&), Step LF back (3), Step RF to R side (\&), Turn $1 / 4$ R, Step LF Fwd (4).
5,6 Step RF Fwd (5), Step LF to R, Hitch R knee (6).
\&7\&8 Step RF Fwd (\&), Step LF to R, Hitch R knee (7), Step RF Fwd (\&), Step LF to R, Hitch R knee (8).
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