I Love My Chick

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - December 2006
Music: I Love My Chick - Busta Rhymes

WALKS R/L , OUT/OUT , APPLE JACKS LEFT (2 X), HITCH , SLIDE RIGHT , HOLD & CROSS

1&	RF walk forward , LF walk forward (&)
2&	RF step out to right , LF step out to left (&)
3	swivel left toes toe left , whilst pushing right heel in
&	swivel both feet back to center (feet shoulderwidth apart)
4&	repeat 3& , end with weight on LF
5	hitch right knee in front of left leg
6	RF slight to right side
7	hold
&	LF step next to RF
8	RF cross in front of LF
Optional:	you can bounce shoulders to right , while doing apple jacks

UNWIND FULL TURN LEFT , BEND KNEES , JUMP R/L/R , SLIDE LEFT , STEP TOGETHER,JUMPS WITH 1/4 TURN LEFT

1	unwind , full turn left on ball of both feeth
2	place hands on knees (elbows out) , whilst bending slightly forward
3	jump with both feet together (small jumps) to right
&	jump to left
4	jump to right
Note:	hands are still on knees whilst jumping
5	LF slide to left side
6	RF step next to LF
7	jump with both feet slightly to left
&	repeat count 7
8	repeat count 7, but turn 1/4 left as well on this last jump (end facing 9 o'clock , weight ends on LF)

JUMP FORWARD ON R , KICK FORWARD / BACK L HITCH WITH 1/2 TURN LEFT , L STEP FORWARD , R TOUCH NEXT TO L, FULL TURN FORWARD (R/L) , BODY SHAKE

1	jump forward on RF (lean slightly forward)
&	LF kick forward
2	LF kick forward
&	turn 1/2 left on ball of RF , whilt hitching left knee up (end facing 3 o'clock)
3	LF step forward
4	RF touch next to LF
5	make 1/2 turn left stepping RF backward
6	make 1/2 turn left , steppin LF forward (facing 3 o'clock)
7	RF , touch next to LF , whilst shaking upperbody
&	shake upper body
8	shake upper body

LEANS WITH KNEE BUMPS (4X) , WITH 1/4 TURN RIGHT

1	RF step backwards , (lean slightly backwards with upperbody whilst popping left knee up
2	pop left knee up
&	make 1/4 turn right on ball of RF , (facing 6 o'clock)
3	LF step out to left , whilst popping night knee up (lean slightly to left with upperbody)
4	pop right knee up
5 - 8	repeat counts 1 to 4, but without the 1/4 turn so you will begin the dance to 6 o'clock wall