

# Have Fun Go Mad

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Count: 32

Wall: 4

Level: Intermediate level

Choreographer: Scott Blevins (USA) - April 2003

Music: Have Fun, Go Mad - Blair



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## WALK, WALK, STEP, PIVOT ½, STEP, ½ TURN, STEP, BACK, BACK, SIDE, TOGETHER, CROSS, POINT

- 1-2 Step forward on right foot; step forward on left foot  
3&4 Step forward on right foot; pivot ½ turn left transferring weight to left foot; step forward on right foot  
&5&6 Keeping weight on right foot pivot ½ turn right on right foot; step down on left foot; step back on right foot; step slightly back on left foot  
&7&8 Step right on right foot; step left foot next to right foot; step right foot across and in front of left foot; point left foot to left side

## CROSS, SIDE, TOGETHER, CROSS, SIDE, BEHIND, ¼ TURN, STEP FORWARD, ROCK, RECOVER, STEP BACK, ½ TURN, STEP FORWARD

- 1-2&3 Step left foot across and in front of right foot; step right on right foot; step left foot next to right foot; step right foot across and in front of left foot  
&4&5 Step left on left foot; step right foot behind left foot; step left on left foot making a ¼ turn left; step forward on right foot  
6&7&8Rock (step) forward on left foot; recover (shift) weight to right foot; step back on left foot; keeping weight on left foot pivot ½ turn right on left foot; step forward on right foot

## STEP, PIVOT ¾, POINT, BEHIND, TOGETHER, ANGLE, SWIVEL, SWIVEL, ROCK, RECOVER, TOGETHER

- 1&2 Step forward on left foot; pivot ¾ turn right transferring weight to right foot; point left foot to left side  
3&4 Step left foot behind right foot; step right foot next to left foot (ending at slight angle to left-about 11:00); step forward on left foot (maintaining slight angle)  
5-6 Keeping knees slightly bent bring right foot beside left foot while pivoting right on left foot to face 1:00 and step forward on right foot; repeat with left foot (opposite)  
7&8 Straightening out of slight angle rock (step) right foot forward; recover (shift) weight to left foot; step right foot next to left foot bending over slightly at waist and pushing hips back

## ROCK, RECOVER, ½ TURN, ½ TURN, ½ TURN, ¼ TURN POINT

- 1&a2 Rock (step) forward on left foot; recover (shift) weight to right foot; make ½ turn to left on right foot; step forward on left foot  
&3&4 Pivot ½ turn left on left foot; step back on right foot; pivot ½ turn left on right foot; step forward on left foot  
&5-6 Pivot ¼ turn left on left foot; point right toe to right side; step right foot next to left foot  
7&8 Rock (step) left foot to left side; recover (shift) weight to right foot; step left foot next to right foot

**START AGAIN!**

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