

# Monkay Around

**COPPERKNOB**  
STEPSHEETS

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Pete Harkness (UK) & Kate Sala (UK)

**Music:** Monkay Around - Travis Tritt : (Album: My Honky Tonk History)



Slightly Slower

Music:- `Let?s

Stay Together?

by Lemar On

the album

`Dedicated?. 32

count intro.

**Walk x 2, Sailor**

**½ Turn Right,**

**Step Forward,**

**Rock Back,**

**Coaster Step.**

1 2 Walk

forward on right,

left.

3 & 4 Cross

step right

behind left. Turn

½ right stepping

left in place.

Step forward on

right.

5 6 Step

forward on left.

Rock back on

right.

7 & 8 Step back

on left. Step

right next to left.

Step forward on

left.

**Walk x 2 Sailor**

**½ Turn, Step**

**Forward, Rock**

**Back, Triple ½**

**Turn Left.**

1 2 Walk

forward on right,

left.

3 & 4 Cross

step right

behind left. Turn

½ right stepping

left in place.

Step forward on

right.

5 6 Step  
forward on left.  
Rock back on  
right.  
7 & 8 Turn  $\frac{1}{4}$   
left stepping left  
to left side. Step  
right next to  
left. Turn  $\frac{1}{4}$  left  
stepping  
forward on left.

**Pivot  $\frac{1}{2}$  Turn  
Left x 2, Cross  
step, Side Step  
Left & Cross,  
Step Right.**

1 2 Step  
forward on right.  
Pivot  $\frac{1}{2}$  turn  
left.  
3 4 Step  
forward on right.  
Pivot  $\frac{1}{2}$  turn  
left.  
5 Cross step  
right over left.  
6 & 7 Step left  
to left side. Step  
right in place &  
slightly back.  
Cross step left  
over right.  
8 Step right to  
right side.

**Back Rock &  
Hitch, Back rock  
& Forward Step,  
Pivot  $\frac{1}{2}$  Turn,  
Sweep, Weave.**

1 & 2 Rock back  
on left. Recover  
on to right.  
Slightly hitch left  
up.  
3 & 4 Rock back  
on left. Recover  
on to right. Step  
forward on left.  
5 6 Pivot  $\frac{1}{2}$  turn  
R taking weight  
back on L.  
Sweep R foot  
round from front  
to back  
clockwise.

7 & 8 Cross  
step right  
behind left. Step  
left to left side.  
Cross step right  
in front of left.

**Step Left  
Swaying Hips,  
Touch In, Long  
Step Right,  
Anchor Step.**

1 2 3 4 Step left  
swaying hips  
left, right, left.  
Touch right next  
to left.

5 Take a long  
step on right to  
right side.

6 & 7 Rock  
slightly back on  
left. Rock  
forward on right.  
Rock slightly  
back on left.

8 Step forward  
on right.

**Forward Step,  
Side Touch  
Right, Monterey  
 $\frac{3}{4}$  Turn Right,  
Full Turn Left,  
Chasse.**

1 2 Step  
forward on left.  
Touch right toe  
out to right  
side.

3 & 4 Turn  $\frac{3}{4}$   
turn right on ball  
of left. Step right  
in next to left.

Touch left toe  
out to left side.

5 6 Full turn left  
travelling left on  
left, right.

(Facing 9  
o'clock).

(complete full  
turn with next  
step).

7 & 8 Step left  
to left side. Step  
right next to left.  
Step left to left  
side.

**Forward step,  
Sweep, Cross  
Step, Back  
Rock, Step  
Forward,  
Behind Rock,  
Back step.**

1 2 Step  
forward on right.  
Sweep left  
round from back  
to front  
clockwise.  
3 4 5 Cross step  
left over right.  
Rock back on  
right. Recover  
forward on left.  
6 Step forward  
on right.  
7 & 8 Cross  
rock left slightly  
behind right  
letting the body  
turn slightly to  
left diagonal.  
Step right in  
place. Step  
back on left  
squaring the  
body up to the 9  
o'clock wall.

**Full Turn Back,  
Rock Back, Full  
Turn Forward,  
Sweep ¼ Turn  
Left & Touch.**

1 2 Turn ½ right  
stepping  
forward on right.  
Turn ½ right  
stepping back  
on left.  
3 4 Rock back  
on right. Rock  
forward on left.  
5 6 Turn ½ left  
stepping back  
on right. Turn ½  
left stepping  
forward on left.  
7 8 Pivot ¼ left  
on ball of left  
sweeping right  
foot round to the  
right. Touch  
right toe next to  
left.

Start Again  
Enjoy!

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