

# (Fly Me) To The Moon – 10th Anniversary **COPPER KNOB** 2006 2016



**Count:** 32    **Wall:** 4    **Level:** Beginner

**Choreographer:** Rosie Multari - 2006

**Music:** Fly Me to the Moon by Scooter Lee (Test of Time cd) BPM 124

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**Also: Fly Me to the Moon by Helmut Lotti . Both songs available at amazon.com**

**(starts 24 counts in, on vocals. Count 1 is “Fly”)**

## **[1-8] LOCK STEPS**

1-4                      Step forward Right, Slide Left behind Right, step forward Right, Brush Left

5-8                      Step forward Left, Slide Right behind Left, step forward Left, Brush Right

## **[9-16] ROCK STEPS, TWO ¼ PADDLE TURNS**

9-12                     Rock forward Right, Replace weight onto Left, Rock back Right, Replace weight onto Left

13-16                    Step forward Right, Pivot on balls of both feet turning ¼ left shifting weight to Left, Repeat

## **[17-24] CROSS WEAVE & POINT \***

17-20                    Cross Right over Left, step Left to side, step Right behind Left, Point Left to side

21-24                    Cross Left over Right, step Right to side, step Left behind Right, Point Right to side

## **[25-32] CROSS & POINT, JAZZ BOX ¼ RIGHT**

25-28                    Cross Right over Left (moving forward), Point Left to Side, Cross Left over Right (moving forward), point Right to side

29-32                    Cross Right over Left, Step back slightly on Left, ¼ Turn right as you step Right, Step Left forward

**Begin again!**

**Ending: Dance finishes on back wall (6 o'clock). If you want to finish in front, on last count of Jazz Box lift both heels and pivot ½ turn to the left!**

**\*Choreographer's note: For easier movement and styling, move your upper body and torso in the direction of the steps, so that when you point your Left foot, you'll be facing the right corner, and when you point your Right foot, you'll be facing the left corner. As you start the final 8 counts, moving forward, you would face front.**

**Multari@aol.com 2006 – Revised Sept 16th 2016**