

# Boogie To Woogie

**COPPER** **NOB**  
BY THE POUND

**Count:** 64

**Wall:** 4

**Level:** Intermediate level

**Choreographer:** Barry Durand (USA)

**Music:** Boogie Woogie Fiddle Country Blues - The Charlie Daniels Band



## Twist Kick Ball Changes

(1-8) Twist knees to the right on balls of both feet (1), then to left (2) then swivel slightly on right foot to right and kick ball change (3&4) with the left across in front of right at a 45 degree angle. Repeat (5,6, 7&8).

## Sailor Steps Stationary Pivot Turn Slide

(1&2, 3&4) Two sailor steps starting with L foot turning a quarter turn right on count 4 - (Cross left behind right and step on ball of L foot (1), step slightly side with the right foot on ball of R foot (&), step in place on whole L foot slightly forward (2), cross right behind left and step on ball of R foot (3), step slightly side with the left foot on the ball of L foot (&), step in place on whole R foot(4) slightly turned to right).

(5,6,7,8) Step forward on left (5)making a stationary pivot to the right turning a half turn and stepping on right foot (6), continue turning a quarter turn to the left (facing front again) and take a slide step to left on left foot (7), hold 8.

## Lindy Whip Timing Rock Step triple step turn

(1, 2, 3&4) Rock step right foot, by stepping back on ball of right foot and recover weight on left (1,2) triple step to the right having turned a quarter turn right on right, left, right (3&4).

(5, 6, 7&8) Traveling turn full turn to the right stepping left (1/2 turn) then right (1/2 turn) (5,6) continue the right turn a half more and finish with a triple in place left, right, left (7&8) you are now facing 9:00.

## 2 Side Kick Ball Changes Cross Behind turning

(1&2, 3, 4) Kick right to side and ball change right, left (1&2), turning a quarter turn to left step side right and cross behind left (3, 4)

(5&6, 7, 8) Repeat side kick ball change with right (5&6), then turn left by stepping side right turning 1/4 to the left (7) and as you cross behind with the left continue turning left 1/4(8). Facing 12:00

## Cross Kick, Side Kick, Triple

(1, 2, 3&4) Kick Right across in front of left (1), kick Right to side (2) do a triple step in place (3&4).

(5,6,7,8) Kick Left across in front of right (5), kick Left to side (6) rock left back behind right (7), recover weight on right (8)

## Slow Cross Steps Turning Jazz Box

(1-4) Turning body on a diagonal to the right step left across in front of right moving forward (1,2) then turning body on a diagonal to the left step right across in front of left moving forward (3,4).

(5-8) Do a jazz box stepping cross in front left over right (5), step back on right (6), then step side to the left turning partly to left (7,) and finish a quarter turn to the left stepping forward with right foot (8). Facing 9:00.

## Forward Forward, Back Back

(&1, 2, &3, 4) Step forward Left (&) step forward Right (1) but only so that you are standing with feet apart hold count (2). step back Left (&), step back Right (3), but only so that you are standing with feet apart hold count (4).

(&5&6&7&8) Repeat the forward, forward (&5), back, back (&6), forward, forward (&7), back, back (&8) quickly

## Stationary Pivot Twist Turn 1-1/2

(1-8) Step forward left (1) pivot to right 1/4 stepping on right (2), cross left over right (3), bring arms to left to prepare for spin (4), unwind to right and do a twist turn that goes 1-1/2 turns to right (5-8).

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