

# Watching You

**COPPER KNOB**  
BY CONNECTION

**Count:** 64    **Wall:** 4    **Level:** Improver

**Choreographer:** Margaret Swift (Mar '07)

**Music:** Watching You by Rodney Atkins



## Intro 32 Count Starts on Vocals

### Section 1. CHASSE RIGHT ROCK BACK RECOVER. CHASSE LEFT ROCK BACK RECOVER

- 1 & 2            Step right to right side. Step left beside right. Step right to right side
- 3 – 4.            Rock back on left. Recover weight onto right
- 5 & 6            Step left to left side. Step right beside left. Step left to left side
- 7 – 8            Rock back on right. Recover on left

### Section 2. ROCK FORWARD. ROCK BACK. HEEL GRIND ¼ TURN. ROCK BACK RECOVER

- 1 – 2            Rock forward on right. Recover weight onto left
- 3 – 4            Rock back on right. Recover weight onto left
- 5 – 6.            Touch right heel forward grinding heel. ¼ turn right.
- 7 – 8            Rock back on right. Recover on left.

### Section 3. STEP LOCK STEP. BRUSH X 2

- 1 – 2            Step forward on right Lock left behind right.
- 3 – 4            Step forward on right Brush left forward
- 5 – 6            Step forward on left. Lock right behind left
- 7 – 8            Step forward on left Brush right forward

### Section 4. JAZZ BOX ¼ TURN RIGHT. BRUSH. JAZZ BOX

- 1 – 2            Cross right over left, step back on left
- 3 – 4            Turn ¼ to right stepping right forward. Scuff left heel forward
- 5 – 6            Cross left over right. Step back on right,
- 7 – 8            left to left side. Tap right beside left

### Section 5. ROLLING VINE RIGHT. HIP BUMPS X4

- 1 – 2            Make a ¼ turn right and step forward on right. Make ½ turn right and step back on left.
- 3 – 4            Make a ¼ turn right and step right foot to right side. Touch left toe next to right foot
- 5 – 6            Bump hips left right
- 7 – 8            Bump hips left right

**Note Steps. 1 - 4 can be replaced with vine to the right**

### Section 6. STEP KICK. STEP BACK POINT. X2

- 1 – 2            Step forward on left. Kick right Forward
- 3 – 4            Step back on right. Touch left Back
- 5 – 6            Step forward on left. Kick right Forward
- 7 – 8            Step back on right. Touch left Back

### Section 7. ¼ LEFT HOLD CROSS BACK SIDE X2

- 1 – 2            Turn ¼ left. Hold. (weight on left)
- 3 – 4            Cross right over left. Touch left back
- 5 – 6            Step right to right side. Cross left over right
- 7 – 8            Step back right, Touch left back

## **Section 8. HEEL STRUTS FORWARD**

- 1 – 2 Step right heel forwards (toes raised). Slap right toes down
- 3 – 4 Step left heel forwards (toes raised). Slap left toes down
- 5 – 6 Step right heel forwards (toes raised). Slap right toes down
- 7 – 8 Step left heel forwards (toes raised). Slap left toes down