# Watching You



Count: 64 Wall: 4 Level: Improver

Choreographer: Margaret Swift (UK) - March 2007

Music: Watching You - Rodney Atkins



#### Intro 32 Count Starts on Vocals

## Section 1. CHASSE RIGHT ROCK BACK RECOVER. CHASSE LEFT ROCK BACK RECOVER

1 &2	Step right to right side. Step left beside right. Step right to right side

3 – 4. Rock back on left. Recover weight onto right

5 &6 Step left to left side. Step right beside left. Step left to left side

7 – 8 Rock back on right. Recover on left

# Section 2. ROCK FORWARD. ROCK BACK. HEEL GRIND 1/4 TURN. ROCK BACK RECOVER

1 – 2	Rock forward on right. Recover weight onto left
3 – 4	Rock back on right. Recover weight onto left

5 – 6. Touch right heel forward grinding heel. ¼ turn right.

7 – 8 Rock back on right. Recover on left.

## Section 3. STEP LOCK STEP. BRUSH X 2

1 – 2	Step forward on right Lock left behind right.
3 – 4	Step forward on right Brush left forward
5 – 6	Step forward on left. Lock right behind left
7 – 8	Step forward on left Brush right forward

#### Section 4. JAZZ BOX 1/4 TURN RIGHT. BRUSH. JAZZ BOX

1 – 2	Cross right over left, step back on left
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3 – 4 Turn ¼ to right stepping right forward. Scuff left heel forward

5 - 6 Cross left over right. Step back on right,
7 - 8 left to left side. Tap right beside left

## Section 5. ROLLING VINE RIGHT. HIP BUMPS X4

1 – 2	Make a $\frac{1}{4}$ turn right and step forward on right. Make $\frac{1}{2}$ turn right and step back on lett.
3 – 4	Make a ¼ turn right and step right foot to right side. Touch left toe next to right foot
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5 – 6 Bump hips left right 7 – 8 Bump hips left right

Note Steps. 1 - 4 can be replaced with vine to the right

# Section 6. STEP KICK. STEP BACK POINT. X2

1 – 2	Step forward on left. Kick right Forward
3 - 4	Step back on right. Touch left Back
5 – 6	Step forward on left. Kick right Forward
7 – 8	Step back on right. Touch left Back

# Section 7. 1/4 LEFT HOLD CROSS BACK SIDE X2

1 – 2	Turn ¼ left. Hold. (weight on left)
3 – 4	Cross right over left. Touch left back
5 – 6	Step right to right side. Cross left over right
7 – 8	Step back right, Touch left back

## Section 8. HEEL STRUTS FORWARD

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3 – 4 Step left heel forwards (toes raised). Slap left toes down

- 5 6 Step right heel forwards (toes raised). Slap right toes down
- 7 8 Step left heel forwards (toes raised). Slap left toes down