

Far Away

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Improver

Choreographer: Vivienne Scott (CAN) & Raindrops (CAN) - August 2005

Music: Jaam Joi Go Gong Seung (站在高崗上) - A-Mei (張惠妹) : (Album: A-Mei Concert Mei Li Si She)



Start the introduction 48 counts after the first heavy drum beat (32 seconds before the start of the lyrics) then go straight into the dance at the start of the lyrics.

Introduction

KNEE BENDS, THIGH SLAPS, HAND FLICKS – Repeat for a total of 16 counts

1-2 Bend knees slapping thighs, flick hands out to right

3-4 Bend Knees slapping thighs, flick hands out to left

STEP CROSSES, KICK RIGHT, STEP CROSSES, KICK LEFT – Repeat for total of 16 counts

(Option: Hold hands while dancing this section)

1-2 Step right to right side slightly back, cross left over right

3-4 Step right to right side, kick left to left diagonal

5-6 Step left to left side slightly back, cross right over left

7-8 Step left to left side, kick right to right diagonal

On last kick (count 16), kick right forward not diagonal.

Start Dance:

PRESS ROCK FORWARD, RECOVER, SWEEP, STEP, ROCK FORWARD, RECOVER, SWEEP 1/2 TURN

1-2 Press rock forward on right, recover on left

3-4 Sweep right around and behind left, step down on right

5-6 Rock forward on left, recover on right

7-8 Sweep left back turning 1/2 left, step down on left

PRESS ROCK FORWARD, RECOVER, SWEEP, STEP, ROCK FORWARD, RECOVER, SWEEP 1/2 TURN

9-10 Press rock forward on right, recover on left

11-12 Step right around and behind left, step down on right

13-14 Rock forward on left, recover on right

15-16 Sweep left back turning 1/2 left, step down on left

CROSS ROCK, RECOVER, CROSS STEP, SWEEP, CROSS STEP SLAP THIGHS, FLICK HANDS x3

17-18 Cross rock right over left, recover on left

19-20 Cross step right over left, sweep left over right

21 Step down on left bending knees slapping thighs

22,23,24 Flick right hand to right side and left hand to left side, low, waist high, up

BOUNCE HEELS x4 3/4 TURN RIGHT, SLAP THIGHS, FLICK HANDS x3

25-28 With hands held high, bounce heels 4 times turning 3/4 right (knees bent, weight on right)

29-32 Slap thighs, flick right hand to right side and left hand to left side, low, waist high, up (weight on right)

STEP, TURN, FLICK x4

33-34 Drop hands, step left turning 1/4 left, flick right foot right (swinging arms right)

35-36 Step right 1/4 turn left, flick left foot left (swinging arms left)

37-38 Step left 1/4 left, flick right foot right (swinging arms right)

39-40 Step right in place, flick left foot left (swinging arms left)

Note: You are basically stepping left, flick right, then stepping right, flick left, then stepping left, flick right, stepping right, flick left turning 3/4 left in all – make these moves and the turns in the way that is most

comfortable for you

TURNING VINE LEFT, JAZZ BOX 1/2 TURN

41-42 Step left to left side turning 1/4 left, step right forward turning 1/4 left

43-44 Step left to left side turning 1/2 left, clap hands above left shoulder

(Alternative: vine to the left)

45-46 Cross step right over left, step left back

47-48 Step right back turning 1/2 right, step left slightly forward

ENDING: On the 7th wall (facing front) dance first 24 counts then for counts 25-28 bump heels full turn right so you will be facing the front again. Dance counts 29-32 then raise hands in the air for the final note.
