Fool In Love

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Barry Amato (USA) - July 2007
Music: A Fool In Love - Tina Turner

LEFT SYNCOPATED VINE, KNEE POP, 1/4 TURN, ½ TURN, TOUCH

1-2	Step L on L foot (1). Cross R foot behind L (2).
&3-4	Step L on L foot (&). Cross R foot in front of L foot (3). Step L on L foot (4).
5-6	Bend R knee in, keeping L leg straight (5). As you straighten R knee, 1/4 turn R with R foot taking weight (6).
7-8	Keeping weight on R foot, ½ turn R and take small step back on L foot (7). Touch R foot next to L. (8)

RIGHT SYNCOPATED VINE, KNEE POP, 1 & 1/4 TURN L

1-2	Step R on R foot (1). Cross L foot behind R (2).
&3-4	Step R on R foot (&). Cross L foot in front of R foot (3). Step R on R foot (4).
5-6	Bend L knee in, keeping R leg straight (5). As you straighten L knee, 1/4 turn L with L foot taking weight (6).
7-8	½ turn pivot over L shoulder taking small step back on R foot (7). Pivoting on ball of R foot, ½ turn pivot over L shoulder with L foot taking weight (8).

SMALL JUMP FORWARD (ARMS UP), SMALL JUMP BACK (ARMS DOWN), TOE STRUTS IN PLACE

&1-2	Small jump forward stepping R-L, bringing arms up overhead (&-1). Hold (2).
&3-4	Small jump back stepping R-L , bringing arms down in front (&-3). Hold (4).
5&6&7&8	Bending slightly at the waist, toe strut in place touching R (5). Step on R (&). Touch L (6). Step on L (&). Touch R (7). Step on R (&). Touch L (8).

***Let arms swing naturally at waist level."**

PONY STEP A 3/4 TURN L, ROCK BACK, RECOVER, FULL TURN

1&2	Turning a 1/4 turn left, stepping L-R-L.
3&4	Complete turning pony step a ½ turn left, stepping R-L-R. * This should be done in the 1960's fashion with a slight lean from side to side as you do the step.
5-6	Rock back on the L foot (5). Recover on the R foot (6).
7-8	Being full turn R by pivoting on ball of R a ½ turn L with L foot taking weight (7). Complete full turn by pivoting on ball of L a ½ turn R with R foot taking weight (8).

TAG:
DOROTHY STEP 2X, STEP, ½ TURN PIVOT, ½ TURN, STEP OUT

1-2	Begin Dorothy step by stepping out on the L foot diagonally (1). Step R foot behind L (2).
&3-4	Take small step to the L on L foot (&). Step out on the R foot diagonally (3). Step L foot behind R (4).
5-6	Step forward on L foot (5). ½ turn pivot to the R with R foot taking weight (6).
7-8	With weight on the R foot, pivot another ½ turn R with L foot taking weight (7). Step out to the R on the R foot (8). * Feet will be shoulder width apart.

SWAY L, SWAY R-L, 1/4 TURN R, ½ TURN R WITH A TRIPLE STEP FORWARD

1-2	Sway L (1). Hold (2).
3-4	Sway R (3). Sway L (4).
5-6	Step on R foot as you 1/4 turn R (5). Step forward on L foot (6).
7&8	Keep weight on L as you ½ turn R and triple step forward R-L-R.

SEQUENCE OF DANCE

32, Tag

32, 32, Tag

32 32, Tag

32,32, Tag

32, Begin 32 again and when you get to the hip sways,
add one more to the R and you'll hit the last beat in
the song. You will end facing the front wall.
