

Rock With You

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Easy Intermediate (EC Swing)

Choreographer: Michael Barr (USA)

Music: Rock With You Now - The Bama Band : (CD: Takin' Off The Edge)



Intro:: 32 counts.

Alternative Music: Any East Coast Swing music you like will do just fine.

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| 1 – 8 | SHUFFLE RIGHT, ROCK STEP – SHUFFLE LEFT, ROCK STEP |
| 1 & 2 | Step R foot side right; Step L foot beside right; Step R foot side right |
| 3 – 4 | Step (rock) back on L foot; Return weight to R foot in place |
| 5 & 6 | Step L foot side left; Step R foot beside left; Step L foot side left |
| 7 – 8 | Step (rock) back on R foot; Return weight to L foot in place |
| 9 – 16 | SHUFFLE RIGHT 1/4 TURN LEFT, ROCK STEP – SHUFFLE 1/2 TURN RIGHT, ROCK STEP |
| 1 & 2 | Step R foot side right; Step L foot beside right; Turn ¼ left, stepping back on R foot |
| 3 – 4 | Step (rock) back on L foot; Return weight to R foot in place |
| 5 & 6 | Turn ¼ right stepping L foot side left; Step R foot beside left; Turn ¼ right stepping L foot back |
| 7 – 8 | Step (rock) back on R foot; Return weight to L foot in place |

Note: On wall 5 there is a restart after you complete this set of 8 counts (see below).

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| 17–24 | STEP, HOLD, STEP, STEP HOLD – ROCK, RETURN, COASTER STEP |
| 1 – 2 | (1) Step R foot forward; (2) Hold |
| &3-4 | (&) Step L foot next to right instep; (3) Step R foot forward; (4) Hold |
| 5 – 6 | Step (rock) L foot forward; Return weight to R foot in place |
| 7 – 8 | Step L foot back; Step R foot (back) next to left; Step L foot forward |
| 25–32 | TOUCH, TOUCH, SAILOR STEP – SYNCOPATED VINE RIGHT |
| 1 – 2 | Touch R forward; Touch R side right |
| 3 & 4 | Step ball of R behind left; Step L next to right; Step R side right and slightly forward on the right diagonal |
| 5&6& | Step L behind right; (&) Step R side right; Step (cross) L in front of right; (&) Step R side right |
| 7 & 8 | Step L behind right; (&) Step R side right; Step (cross) L in front of right |

BEGIN AGAIN!

Restart: During wall 5, restart the dance after count 16. You will be facing the 3 o'clock wall.

Reminder: Wall 5 starts facing the 12 o'clock wall but counts 1-16 bring you to the 3 o'clock wall.