Sexy Oreo

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Barry Amato (USA), Jackie Miranda (USA) & Maurice Rowe (USA) - October 2007

Music: Do Ya Think I'm Sexy - Tom Jones

Intro: 16 counts

Winning dance in the 2007 Windy City Line Dance Mania Instructor Choreography

Step forward, 1/4 turn, hip roll, side body roll, hip bumps

1-2	Step forward on the R foot (1). 1/4 turn right as you step left foot to left side (2).
3-4	Do a counter full clockwise hip roll, starting to the left. *Weight ends on left foot after roll.
5-6	1/4 turn left body roll into a sit position with ending on right foot
&7&8	With weight on right foot, bump left hip up, down, up, down.

Walk forward, 1/4 turn, touch behind and throw arms to left, 1/4 turn, ½ turn, coaster step

1-2	Walk forward L-R.
3-4	1/4 turn right as you step left foot to left side (3). Touch right toe behind left foot and look left as you throw both arms to the left side (4).
5-6	1/4 turn right on right foot (5). ½ turn right stepping back on left foot (6).
7&8	Back right coaster step.

Step out/out with hip styling, ball change, step forward, 1/4 turn left paddles 2x, 1/4 turn left and lunge with arm extension, touch

1-2	Step out on the left foot as you roll left hip counterclockwise (1). Step out on the right foot as you roll right hip clockwise (2).
&3	Step back on ball of the left foot (&). Step forward on the right foot (3).
4	Step forward on the left foot.
&5&6	Hitch right foot to the left knee (&). 1/4 turn left and point right toe to right side with right finger snap (5). Repeat the same for counts &6.
&7	Hitch the right foot to the left knee (&). 1/4 turn left as you lunge to the ball of right foot and extend right arm forward (7).
8	Touch right toe next to the left foot as you slap your right hip and look over left shoulder.

Make 1/4 turn, walk, walk, ball change, cross, ball change, cross, sweep 1/4 turn, step

1-2	1/4 turn right and step forward on the right foot (1). Step forward on the left foot (2).
&3	Rock to the right side on the ball of the right foot (&). Recover in place on the left foot (3).
4	Cross right foot over the left foot.
&5	rock to the left side of the ball of the left foot (&). Recover in place on the right foot (5).
6	Cross left foot over the right foot.
7-8	Sweep right foot into a 1/4 turn left (7). Step on R foot forward (8).

Walk, walk, behind ball change, step side, ball cross, hold, ball cross 2x

1-2	Walk forward left - right.
&3	Step back on the ball of the left foot behind right (&). Recover in place on the right foot. *Right foot will be crossed over the left foot.
4	Step left foot to the left side.
&5	Step back on ball of right foot behind the left (&). Cross left foot over the right (5).
6	Hold.
&7&8	Step to the right on the ball of the right foot (&). Cross left foot over the right (7). Repeat the same steps for counts &8

Press, kick, step behind, side, cross front, right side body roll, left side body roll with 1/4 turn left

1-2	Press on the ball of the right foot to the right side (1). Kick right foot low to the right (2).
3&4	Step right foot behind left (3). Step to the left side on the left foot (&). Cross the right foot over the left (4).
5-6	Step left foot to the left side as you body roll to the left (5). *Weight goes to left foot after body roll. Touch right foot in place (6).
7-8	Step right foot to the right side with 1/4 turn left as you body roll to the right (7). *Weight goes to the right foot after body roll. Touch left foot in place (8).

Step forward, ½ turn/hitch, step, lock step, ½ turn right stepping back, coaster step

1-2	Step forward on the left foot (1). With weight on left foot, hitch right foot to the left and pivot around a ½ turn left (2).
3&4	Step forward on the right foot (3). Lock left foot behind the right foot (&). Step forward on the right foot (4).
5-6	Open a ½ turn right as you step back on the left foot (5). Step back on the right foot (6).
7&8	Coaster step leading back on the left foot (7). Step right foot next to the left foot (&). Step left foot forward (8).

Kick, cross, point side, repeat, monterey turn right, point, kick, cross, point

1&2	Kick the right foot forward (1). Cross the right over the left foot (&). Point the left toe to the left side (2).
3&4	Kick the left foot forward (3). Cross the left foot over the right (&). Point right toe to the right side (4).
5-6	Pivoting on the ball of the left foot, do a ½ turn right and close right foot next to left (5). Point the left toe to the left side (6).
7&8	Kick the left foot forward (7). Cross the left foot over the right (&). Point the right toe to the right side (8).

Begin again.

One RESTART: This happens during the third repetition after 48 counts. Omit the last 16 counts before starting again. However; after your 1/4 turn body roll, your weight needs to shift to the left foot instead of a touch. This will allow you to step forward on the right foot to begin the dance again.
