

Ding Ding Dong

COPPER **NOB**
BY STEPSHEETS

Count: 64

Wall: 2

Level: Beginner Contra

Choreographer: Zac Detweiller (USA) & Shauna Riley (USA) - November 2007

Music: Singalongsong - Tim Tim



Dance Starts on Lyrics.

Please note: Dance is danced in Double time

- When forming lines, Stand in the slot between the dancers in the opposite row.
- There should be about 2-3 feet between the lines. This way you will be able to clap the hands of the person in front of you.

BABY SIDE STEPS TO RIGHT

- 1,2,3,4 Step Right to Right, Step Left Beside Right, Step Right To Right, Step Left beside Right
5,6,7,8 Step Right to Right, Step Left Beside Right, Step Right To Right, Touch Left beside Right

BABY SIDE STEPS TO LEFT

- 1,2,3,4 Step Left to Left, Step Right beside Left, Step Left to Left, Step Right Beside Left
5,6,7,8 Step Left to Left, Step Right beside Left, Step Left to Left, Touch Right Beside Left

PATTY CAKE (CLAP SECTION)

- 1,2 Clap your hands twice
3,4 Clap your left hand to the person at your forward left diagonal and your right hand to the person to your forward right diagonal. Twice
5,6 Clap your hands twice
7,8 Clap hands with the people to your sides twice (arms out to sides)

PATTY CAKE SECTION 2

- 1,2 Clap your hands once, Clap your Right hand with the person to your forward Left Diagonal
3,4 Clap your hands once, Clap your Left hand with the person to your forward Right Diagonal
5,6,7,8 Clap your hands once, Brush your hands down and back against thighs, Brush your hands forward against thighs, Clap your hands once

BABY STEPS FORWARD

- 1,2,3,4 Step Right forward, Step Left beside Right, Step Right Forward, Step Left Beside Right
5,6,7,8 Step Right forward, Step Left beside Right, Step Right Forward, Touch Left beside Right

BABY STEPS TO LEFT

- 1,2,3,4 Step Left to Left, Step Right beside Left, Step Left to Left, Step Right Beside Left
5,6,7,8 Step Left to Left, Step Right beside Left, Step Left to Left, Touch Right Beside Left

TWO ¼ MONTEREY TURNS RIGHT

- 1-2 Touch right to side, turn ¼ right and step right together
3-4 Touch left to side, step left together
5-6 Touch right to side, turn ¼ right and step right together
7-8 Touch left to side, step left together

HEEL, HEEL, TOE, TOE, HEEL, STEP, HEEL SPLIT

- 1,2, Touch Right heel forward twice
3,4 Touch Right toe back twice
5,6 Touch Right heel forward, Step Right beside Left
7,8 On balls of feet move both heels outward; Return heels center taking weight Left

Start again!

Step description approved and prepared by Zac Detweiller. Alterations to dance script must be approved by choreographer.

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Tuesday, October 09, 2007
