

A Guys Waltz

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Improver

Choreographer: Jan Wyllie (AUS) - November 2007

Music: I'm Still a Guy - Brad Paisley : (CD: 5th Gear)



STEP SWEEP, STEP SWEEP, WALTZ FORWARD, WALTZ BACK ½ TURN

- 1-3 Step forward on left, sweep right forward for 2 counts
- 4-6 Step forward on right, sweep left forward for 2 counts
- 7-9 Waltz forward left, right, left
- 10-12 Waltz back right, left, right making ½ turn left

STEP SCUFF FORWARD SCUFF BACK, STEP BACK TOUCH HOLD, STEP FORWARD STOMP/CLAP STOMP/CLAP, STEP BACK STOMP/CLAP STOMP/CLAP

- 13-15 Step forward on left, scuff right forward, scuff right back
- 16-18 Step back on right, touch left beside right, hold
- 19-21 Step forward on left, stomp right beside left twice and clap hands twice as you stomp (weight on left)
- 22-24 Step back on right, stomp left beside right twice and clap hands twice as you stomp (weight on right)

WALTZ FORWARD ½ TURN, WALTZ BACK ½ TURN, WALTZ FORWARD, STEP BACK SLIDE HOLD

- 25-27 Waltz forward left, right, left making ½ turn left
- 28-30 Waltz back right, left, right making ½ turn left
- 31-33 Waltz forward left, right, left
- 34-36 Step back on right, slide left to touch beside right, hold

STEP SLIDE, BEHIND SIDE ACROSS, STEP SLIDE, BEHIND SIDE FORWARD

- 37-39 Step left to left, slide right towards left for 2 counts
- 40-42 Step right behind left, step left to left, step right across left
- 43-45 Step left to left, slide right towards left for 2 counts
- 46-48 Step right behind left, step left to left, step forward on right

Begin again.

TAG: At the end of walls 5 and 9

- 1-2-3 Step forward on left, touch right beside left, hold
- 4-5-6 Step back on right, touch left beside right, hold

ENDING:

On the final wall of the dance the music slows.

Dance up to count 18 and hold until the music kicks in again.

There is a very distinctive 3 count drum beat to count you in again.

Continue the dance from count 19.

You will finish the dance at count 37 by stepping left on left.