Tokyo



Count: 48 Wall: 2 Level: Intermediate

Choreographer: Michael Lynn (UK) - December 2007

Music: Tokyo - Danny: (CD Single)

Intro: 32 counts

RIGHT LOCKSTEP, FULL TURN, LEFT LOCKSTEP, FULL TURN

1&2 Step forward right, lock left behind right, step right forward,

3-4 Make 1/2 turn right stepping back left, make 1/2 turn right stepping forward right,

5&6 Step forward left, lock right behind left, step left forward,

7-8 Make 1/2 turn left stepping back right, make 1/2 turn left stepping forward left.

RIGHT ROCK RECOVER, BACK RIGHT COASTER, FORWARD LEFT COASTER, SAILOR 1/4 RIGHT

1-2 Rock forward right, recover left,

Step back right, step left beside right, step forward right,Step forward left, step right beside left, step backward left,

7&8 Sweep right foot behind left, left foot 1/4 turn right, step right to place.

CROSS HITCH, STEP, CROSS KICK, CROSS, HITCH, SHUFFLE BACK RIGHT

1-2& Cross left over right, hitch right, step right beside left,

3-4& Cross left over right, kick right to right diagonal, step right beside left,

5-6 Cross left over right, hitch right,

7&8 Step back right, close left beside right, step back right.

BACK LEFT ROCK RECOVER, 1/2 TURN HIP BUMPS x 3

1-2 Rock left back, recover weight back onto right,

3&4 Pivot ½ turn right stepping left to left side bumping hips left, right, left,
 5&6 Pivot ½ turn left stepping right to right side bumping hips right, left, right,
 7&8 Pivot ½ turn right stepping left to left side bumping hips left, right, left.

RESTART: after wall 6, then do 4 count tag, restart dance.

BACK ROCK RECOVER, MEMORY TURN, SHIMMY DOWN

1-2 Rock right back, recover left,

Step forward right, pivot ½ left, step forward right,
Shimmy on the spot while bending down onto knees.

SHIMMY UP, MONTERY 1/2 TURN

1-4 Shimmy on the spot while standing up,

5-6 Touch left to left side, on ball of right make ½ turn left stepping left beside right,

7-8 Touch right to right side, touch right beside left.

Begin Again

TAG (danced once after Wall 6)

BOX STEP

1-2 Cross right over left, step left back,

3-4 Step right to right side, step left beside right.