

# What Y'all Came to Do

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Scott Schrank (USA) - December 2007

**Music:** What Y'all Came To Do - Aretha Franklin : (CD: Jewels in The Crown)



---

## ROCK-FRONT, ROCK-BACK, OUT-OUT, HOME-CROSS, TOUCH, BEHIND, PUMP-TURN-TOUCH

- 1&2& Rock forward on right, recover left, rock back on right, recover left  
3&4& Step right foot right, step left foot left, step right foot home, cross left over right  
5-6 Touch right toes right, touch right toes behind left  
7&8 Pump and press right foot right, on balls of both feet-make ¼ turn right, weight down on the left while pointing right toes forward (3:00)

**Styling for 5-8:** 5-right shoulder down sliding right hand on leg, 6-left shoulder down sliding left hand on leg, 7-right shoulder down sliding right hand on leg, &- left shoulder down sliding left hand on leg, 8-shoulders even

## COASTER STEP, STEP-PIVOT-STEP, TOUCH, TOUCH, STEP-LOCK-STEP

- 1&2 Step right foot back, step left foot next to right, step right foot forward  
3&4 Step left foot forward, pivot ½ turn right on balls of feet, step left foot forward (9:00)  
5-6 Touch right heel forward, touch right toes back  
7&8 Step right foot forward, slide left foot behind right, step right foot forward (9:00)

## OUT, OUT, BACK-BACK-HOME, OUT, OUT, BUMP & BUMP &

- 1-2 Step left foot out to left (weight the left), step right foot out to right  
3&4 Small step back left foot, small step back right foot, step left foot next to right (weight the left foot)  
5-6 Step right foot out to right (weight the right), step left foot out to left  
7&8& Bump hips right, center, bump hips right, center (weight the left foot)

## TOUCH, RECOVER, CROSS-ROCK-TURN, STEP, TURN, RUN-RUN-RUN-STEP

- 1-2 Touch right toes over left, step right foot back next to left (weight the right)  
3&4 Rock left foot over right, recover to right, step left foot ¼ turn to left (6:00)  
5-6 Step forward right, pivot ¼ turn left while stepping left foot forward (3:00)  
7&8& Run left in a small semi-circle right-left-right-left weight the left (9:00)

**REPEAT**

---