

Ramalama (Bang-Bang)

COPPER KNOB
ART OF MOVEMENT

Count: 32 **Wall:** 4 **Level:** Intermediate / Advanced

Choreographer: Christopher & Lindsay Petre (Oct 07)

Music: Ramalama Bang Bang by Roisin Murphy (CD: Ruby Blue) 107bpm



Note: 16 count intro, 32 counts before lyrics.

Special Thanks to DJ Louie for the excellent music pick, as usual

RESTART: Restart 16 counts into the 5th wall, 2nd time starting on the front wall

BALL-CROSS, KICK, OUT-OUT, KNEE IN, OUT, IN, TWIST R, TWIST L

- &1,2 Step back slightly on ball of R foot, cross step L over R, kick R diagonally forward
- &3,4 Step R to right side, step L to left side, tuck R knee in towards left (R heel off floor)
- 5,6 Turn R knee out, turn it back in
- 7,8 Twist right on both feet, twist left placing weight on R (lift L toes off floor & straighten L leg)

BALL-CROSS-SCUFF, STEP-TOUCH, UNWIND, ROCK-RECOVER, & ROCK-RECOVER

- 1&2 Step on ball of L behind R, cross step R over L, scuff L diagonally forward
- &3,4 Step L to left side, cross touch R behind L, unwind one full turn right placing weight onto R
- 5,6 Rock to left side on L, recover onto R
- &7,8 Step L next to R, rock to right side on R, recover on L (restart here on the 5th wall)

TOE, TURN HEEL, & TOUCH, TURN HEEL, OUT-OUT, SNOWPLOW, TOE FAN R & L

- &1,2 Step R next to L, touch L toe to left side, turn ¼ left (9:00) touching L heel forward
- &3,4 Step down on L, touch R toe next to L, turn ½ R (3:00) touch R heel forward
- &5,6 Step R out to right side, step L out to left side, turning toes inward tuck knees together (snowplow)
- &7 Fan R toes out keeping heel on floor, replace
- &8 Fan L toes out keeping heel on floor, replace

BALL-KICK, CROSS, BALL- ¼ TURN, ¼ & ¼, TILT-RECOVER, ¼ STEP R, L w/SLAPS

- &1,2 Step R under body, kick L out to left side, cross step L over R
- &3 Step on ball of R foot to right side, turn ¼ left (12:00) stepping forward on L
- 4&5 Turn ¼ left (9:00) stepping R to right side, raise R fist to chest with elbow out, turn ¼ left (6:00) stepping L to left side while raising L fist to chest elbow out (both fists together with elbows out)
- &6 Tilt head & shoulders to left (L elbow points down & R elbow points up), recover
- 7,8 Turn ¼ left (3:00) stepping R to right slapping leg, step apart on L slapping leg (done on bent knees)

Repeat