# Me And God



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Alan Spence (UK) - January 2008

Music: Me and God - Josh Turner: (CD: Your Man)



#### Intro: 16 on the bass beat

#### Heel Strut x2, Fwd Mambo, Toe Strut Back x2, Coaster Cross.

Place right heel forward, Snap right toe down, Place left heel forward, Snap left toe down 1&2&

# (Traveling forward.)

3 & 4 Rock right forward, Step left back, Step right beside left

Place left toe back, Step down on left, Place right toe back, Step down on right(Travelling 5&6&

back)

7 & 8 Step left back, Step right beside left, Cross left over right.

### Scissor Step x2, 1/4 Turns With Claps x2, Cross Shuffle

1 & 2	Step right to right side, Slide left beside right, Cross right over left.
3 & 4	Step left to left side, Slide right beside left, Cross left over right.
5&6&	Make 1/4 turn left stepping back on right, Clap, Make 1/4 turn right stepping left to side, Clap
7 & 8	Cross right over left, Step left to left side, Cross right over left.

Chasse Left, 1/4 Turn Sallor Step, Heel Struts With Claps x2, 1/2 Turn Shuffle		
1 & 2	Step left to left side, Step right beside left, Step left to left side.	
3 & 4	Make 1/4 turn to right as you sweep right behind left, Step left to left side, Step right slightly forward	
5&6&	Place left heel forward, Snap left toe down with a clap, Place right heel forward, Snap right toe down with a clap.	
7 & 8	Make 1/4 turn left stepping left to side, Step right beside left, Make 1/4 turn left stepping left	

Make 1/4 turn left stepping left to side, Step right beside left, Make 1/4 turn left stepping left

1 & 2 Step right behind left, Step left to side, Step right to side. 3 & 4 Step left behind right, Step right to side, Step left to side

Sailor Steps x2, Syncopated Jazz Box With 1/4 & Kick, Syncopated Jazz Box Touch.

#### Restarts at this point on during walls 2 and 4

to side.

5&6& Cross right over left, Step left back, Make 1/4 turn right stepping right to side. Low kick

forward with left.

7&8& Cross left over right, Step right back, Step left to left side, Touch right beside left

### Begin again.

## TAG Danced once at the end of wall 3, facing 3 o'clock wall

1 & 2	Rock right forward, Recover on left, Step back on right.
3 & 4	Rock back on left, Recover on right, Step forward on left.
5 6	Step forward on right, Pivot 1/2 turn,

78 Step forward on right, Pivot 1/2 turn.