

# AFTER DARK

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 32      **Wall:** 4      **Level:**

**Choreographer:** Peter Metelnick & Alison Biggs (Jan 08)

**Music:** Sun Goes Down by David Jordan (CD: Set The Mood)



**Count In:** Start after 32 count vocal intro on the heavy beat

**(1-8) R kick step apart, R together, L side rock & recover, L cross step, R side, L sweep ½ L into L sailor, R ball step fwd**

1&2&      Kick R foot forward, step R apart, step L apart, step R towards L  
3&4      Rock L side, recover weight on R, cross step L over R  
5      Step R side  
6&7      Sweep & step L behind R turning ½ left, step R side, step L side  
&8      Step R forward, step L together (6 o'clock)

**(9-16) R & L heel switches, R fwd, ¼ L pivot turn, R cross step, L side rock to L syncopated vine**

1&2&      Touch R heel forward, step R together, touch L heel forward, step L together  
3&4      Step R forward, pivot ¼ left, cross step R over L  
5&      Rock L side, recover weight on R  
6&      Cross step L behind R, step R side  
7&8      Cross step L over R, step R side, stomp/step L next to R (3 o'clock)

**(17-24) R sugar foot, L fwd, ½ R pivot turn, L fwd, R fwd rock & recover, R & L back, ¼ R & R side, L cross step**

1&2      Touch R toe in to L instep, touch R heel in to L instep, step R forward  
3&4      Step L forward, pivot ½ left, step L forward  
5&6      Rock R forward, recover weight on L, step R back  
&7-8      Step L back, turning ¼ right step R side, cross step L over R (angle body right) (12 o'clock)

**(25-32) ¼ R & R fwd, L fwd, ½ R pivot turn, L fwd, R scuff/hitch/step, L fwd rock & recover, L side rock & recover, L coaster step**

1      Turning ¼ right step R forward  
2&3      Step L forward, pivot ½ right, step L forward  
&4      Scuff/hitch R forward, step R down  
5&6&      Rock L forward, recover weight on R, rock L side, recover weight on R  
7&8      Step L back, step R beside L, step L forward

**(Note: If counts 7&8 transpose into a sailor step then that's fine with us, no problem!)**

**Begin again.**

**Ending:** During the 8th wall which begins facing R side wall dance until counts 21&22 (counts 5&6 in the 3rd set of 8). At this point you will be facing front wall. To end the dance facing the front wall, dance the following:

&7&8      Step L back, step R back, step L back, step R back and strike a pose.....