

# Those Applebottom Jeans

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate / Advanced

Choreographer: Joey Warren (USA) - January 2008

Music: Low (feat. T-Pain) - Flo Rida



## **Brush-Out-Out, Back Body Roll, Step-Heel, Arm Swing x2, Step-Point**

- 1&2 Brush R foot forward, Step R foot out, Step L foot out  
3 – 4 Push hips back and roll them up (weight on R)  
&-5-6 Step L foot next to R, Place R heel forward, Swing R arm across R leg  
7&8 Swing R arm back across R leg, Step down on R foot, Point L toe out

## **¼ Turn x2, ¼ Turn L Sailor, Step x4 around ½ Turn**

- 1 – 2 ¼ Turn L stepping L foot forward, ¼ Turn L stepping R foot to R side  
3&4 ¼ Turn L stepping L back, Step R foot beside L, Step L foot forward  
5 – 8 Keeping L foot on ground Step R foot around x4 for ½ Turn (Weight needs to be on the L foot on count 8)

## **Kick-&-Touch, ½ Turn w/ Knees, Step forward w/ drag, L Touch w/ Look**

- 1&2 Kick R foot forward, Step R foot beside L, Touch L toe back  
3 – 4 ½ Turn L rolling L knee around, Finish ½ Turn rolling R knee to L (weight R)  
5 – 6 Step L foot forward, Drag/Step R foot next to L  
7 – 8 Touch L toe out to L side swinging head to R side, Step L foot next to R  
Option on 5-8: You could kick R forward, step R beside L, then drop down on L knee, Do ½ Turn L on L knee putting R knee down beside L, Get up on the L step forward

## **Roll Out-Out, Cross Step, Roll Out-Out, Cross ¾ Turn L stepping L forward**

- 1 – 2 Roll R knee out as you step R out, Roll L knee out as you step L out  
3 – 4 Cross R foot over L as you roll R knee, Step L foot out to L  
5 – 6 Roll R knee out as you step R out, Roll L knee out as you step L out  
7 – 8 Cross R foot over L starting ¾ turn L, Finish Turn with weight on R

## **Out-Out Knee Pop, Weave ¼ Turn L, Big Step w/ Drag, Heel Twists x2**

- &1&2 Step L foot out, Step R foot out, Pop Knees up, Put weight down on R  
3&4 Step L foot behind R, ¼ Turn R stepping R forward, Step L foot forward  
5 – 6 Take big step forward w/ R, Step L foot beside of R  
&7&8 Come up on toes swivel heels R, center, L, center (weight on R)

## **Step back-forward-forward, 1 ¼ Turn R, Out-Out, Upper Body Twist**

- &-1-2 Step back on L, Step forward on R, Step forward on L  
3 – 4 ½ Turn R putting weight on R, ½ Turn R stepping back on L  
5 – 6 ¼ Turn R stepping out on R, Step out on L  
7 – 8 Twist body to R looking over R shoulder R hand on butt, Return to center

## **Jump to Side, Step-Touch-Full Turn, Rock & Cross, Step out w/ Sweep**

- 1 – 2 Jump to R side, Step out to L with L foot  
3 – 4 Touch R foot behind L, Unwind Full Turn to R weight ending on R  
5-&-6 Rock out on L, Recover on R, Step L across R foot  
& - 7 Step out on R foot, Step L foot next to R starting a R sweep behind L

## **Sailor Step, Free Style last counts with a ¾ Walk around to the R**

- 8-&-1 Step R foot behind L foot, Step L foot out, Step R foot forward  
2 – 8 This is your time to free style! All you have to do is do it with a ¾ turn to the R ending with your weight on the L so you are ready to start with your R kick.

When I taught this the first time we just did a  $\frac{3}{4}$  Walk Around for 2 - 8 starting with the L foot, seemed to go over pretty well just with that. If you don't like freestyling!

- The music during the chorus says to get low repeatedly on this part so play around with that.

**BEGIN AGAIN!!!!**

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