When I Cry

Count: 48 **Wall:** 2 **Level:** Easy Intermediate
Choreographer: Maria Hennings Hunt (UK) - January 2008
Music: It Only Hurts Me When I Cry - Raul Malo

(16 count intro) – start on vocal – 112 bpm

Music suggestions: Any mid tempo 6 bar phrased swing/shuffle

SYNCOPATED JAZZ BOX, CROSS, SIDE, BACK ROCK, CHASSE LEFT

1-2	Cross right foot over left foot, step left foot back
&3-4	Step right foot to side, step left over right, step right foot to side
5-6	Rock left foot behind right foot, recover weight on right foot
7&8	Step left foot to side, close right foot to left foot, step left foot to side

CROSS ROCK, CHASSE ¼ TURN RIGHT, STEP PIVOT ½ TURN, SHUFFLE FORWARD

1-2	Rock right foot over left foot, recover weight on left foot
3&4	Step right foot to side, close left foot to right foot, Step right foot ¼ turn to right
5-6	Step left foot forward, turn ½ turn over right shoulder, step onto right foot
7&8	Step forward left foot, close right foot to left foot, step forward left foot (9.00)

(or shuffle full turn forward)

WALK, WALK, RIGHT KICK, LEFT KICK, PADDLE ¼ TURN LEFT TWICE

1-2	Walk forward right and left
3&4	Kick Right leg forward, step onto right foot and kick left leg forward
&5-6	Step on to left foot, step right forward, paddle ¼ turn left recover weight on left
7-8	Step forward right foot, paddle ¼ turn left (3.00)

ROCK FORWARD, TRIPLE ½ TURN RIGHT, ROCK ¼ TURN, CROSS SHUFFLE

1-2	Rock forward on right foot, recover weight on left foot
3&4	Shuffle half turn over right shoulder, stepping R, L, R
5-6	Rock forward on left foot, turn ¼ to right foot recovering weight on right foot
7&8	Cross left foot over right, step right foot to side, cross left foot over right (12.00)

RESTART HERE ON WALL 4

KICK BALL CROSS, KICK BALL CROSS, SIDE ROCK, SAILOR ½ TURN RIGHT

1&2	Kick right leg forward, step back on right foot, cross left foot over right
3&4	Kick right leg forward, step back on right foot, cross left foot over right
5-6	Rock right foot to side right, recover weight on left foot
7&8	Step right foot behind left, turn ½ right stepping left foot to side, step right forward (6.00)

STEP TOUCH, STEP TOUCH, OUT, OUT, HOLD - 3 BEATS

1-2	Step left foot to side, touch right toe next to left foot (no weight)
3-4	Step right foot to side, touch left toe next to right foot (no weight)
&5	Step left foot out to side left, step right foot out to side right
6-8	Hold

Begin again.

ENDING:
On wall 6 Repeat the last two sections (from the KICK BALL CROSSES) to end with the music