

L'Appuntamento

COPPER KNOB
ART OF MOVEMENT

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Paul Dornstedt (Feb 08)

Music: L'Appuntamento by Andrea Bocelli (CD: Amore, Andrea Bocelli)



Lead in 16 cts. Start On Vocals

A: ROCK BACK, RECOVER, SIDE-TOGETHER-SIDE, ROCK BACK, RECOVER, SIDE-TOGETHER-1/4 LEFT

- 1 - 2 Cross rock right behind left, recover weight forward on left
- 3 & 4 Step right side right, step left next to right, step right side right
- 5 - 6 Cross rock left behind right, recover weight forward on right
- 7 & 8 Step left side left, step right next to left, turn 1/4 left and step forward on left (9:00)

B: FORWARD, 1/2 LEFT / TOUCH, FORWARD, 1/4 LEFT / SWEEP ROCK FORWARD, RECOVER, SIDE-TOGETHER-SIDE

- 1 - 2 Step forward on right, turn 1/2 left on the ball of right and touch left slightly in front of right (3:00)
- 3 - 4 Step forward on left, sweep right into a 1/4 left turn (12:00)
- 5 - 6 Cross rock right over left, recover weight back
- 7 & 8 Step right side right, step left next to right, step right side right

C: ROCK FORWARD, RECOVER, SIDE-TOGETHER-SIDE ROCK FORWARD, RECOVER, SIDE-TOGETHER-1/4 RIGHT

- 1 - 2 Cross rock left over right, recover weight back on right
- 3 & 4 Step left side left, step right next to left, step left side left
- 5 - 6 Cross rock right over left, recover weight back on left
- 7 & 8 Step right side right, step left next to right, turn 1/4 right and step forward on right (3:00)

D: FORWARD, 1/4 RIGHT, FORWARD-1/2 RIGHT-FORWARD, FORWARD, ROCK FORWARD, RECOVER, BACK

- 1 - 2 Step forward on left, turn 1/4 right and step on right (lots of hip movement) (6:00)
- 3 & 4 Step forward on left, turn 1/2 right and step on right, step forward on left (12:00)
- 5 - 6 Step forward on right, rock forward on left
- 7 - 8 Recover weight back on right, step back on left

E: ROCK BACK, RECOVER, SIDE-TOGETHER-1/4 LEFT, 1/2 LEFT, 1/4 LEFT, ROCK BACK-RECOVER-POINT

- 1 - 2 Rock back on right, recover weight forward on left
- 3 & 4 Step right side right, step left next to right, turn 1/4 left and step back on right (9:00)
- 5 - 6 Turn 1/2 left and step forward on left, turn 1/4 left and step right side right (12:00)
- 7 & 8 Rock back on left, recover weight forward on right, point left side left

F: CROSS, POINT, CROSS, POINT, FORWARD, 1/2 RIGHT, SIDE-TOGETHER-SIDE

- 1 - 2 Cross left over right, point right side right
- 3 - 4 Cross right over left, point left side left
- 5 - 6 Step forward on left, turn 1/2 right and step on right (6:00)
- 7 & 8 Step left side left, step right next to left, step left side left

RESTART here AFTER completing 2nd and 4th rotation.

G: ROCK BACK, RECOVER, STEP-LOCK-STEP, FORWARD, 1/4 RIGHT, STEP-LOCK-STEP

- 1 - 2 Cross rock right behind left, recover weight forward on left
- 3 & Step right to right forward diagonal, lock left behind right, (traveling towards 7:30)
- 4 step right to right forward diagonal
- 5 - 6 Step forward on left, turn 1/4 right and step on right (10:30)
- 7 & Step left to left forward diagonal, lock right behind left, (traveling towards 10:30)
- 8 step left to left forward diagonal

H: FORWARD, TURN, FORWARD, TURN CROSS, SIDE, BEHIND, SIDE, HOLD

- 1 - 2 Step forward on right, turn left and step on left (lots of hip movement) (9:00)
- 3 - 4 Step forward on right, turn left and step on left (lots of hip movement) (6:00)

Two turns on count 2 and 4 to travel from 10:30 to the 6:00 o'clock wall.

- 5 & 6 Cross right over left, step left side left, cross right behind left
- 7 - 8 Take long step to left on left while dragging right towards left, hold

REPEAT

RESTART: Restarts DURING the second and fourth rotations, both times facing the front wall. Complete 48 counts of the dance (through CROSS, POINT, CROSS, POINT, FORWARD, 1/2 RIGHT, SIDE-TOGETHER-SIDE) and restart the dance again.

ENDING (optional): Dance through count 32 (D-8), step back on right and drag left towards right.