A Love As True As Mine



Count: 36 Wall: 0 Level: Phrased Intermediate

Choreographer: Joenan (AUS) - March 2008

Music: I Cross My Heart - George Strait

Count in: 12 counts

Phrasing: A, A, Tag, A, B, B, B

PART A (36 Count)

ROCK FORWARD, RECOVER ½ TURN RIGHT, STEP FORWARD, STEP LEFT, CROSS BEHIND, STEP LEFT, ROCK FORWARD, RECOVER ¼ TURN RIGHT, STEP RIGHT, CROSS ROCK, RECOVER ¼ TURN LEFT, STEP FORWARD

1-2 Rock forward on Right, recover onto Left turning ½ right

&3&4 Step forward on Right, step Left to left side, cross step Right behind Left, step Left to left side

Fock forward on Right, recover onto Left turning ¼ right, step Right to right side Cross rock Left over Right, recover onto Right turning ¼ left, step forward on Left

STEP RIGHT ¼ TURN RIGHT, UNWIND FULL TURN RIGHT, HIP SWAYS, ROCK FORWARD, RECOVER ½ TURN RIGHT, STEP FORWARD, ROCK FORWARD, RECOVER ½ TURN LEFT, STEP FORWARD

1-4 Step Right to right side turning ¼ right, cross step Left over Right and unwind full turn right

(weight ending on Left), step Right to right side and sway hips right, sway hips left

Fock forward on Right, recover onto Left turning ½ right, step forward on Right Rock forward on Left, recover onto Right turning ½ left, step forward on Left

ROCK FORWARD, RECOVER, SAILOR STEP 1/4 TURN RIGHT, ROCK FORWARD, RECOVER 1/2 TURN LEFT, STEP LOCK STEP

1-2 Rock forward on Right, recover onto Left

3&4 Cross step Right behind Left turning 1/4 right, step Left to left side, step forward on Right

5-6 Rock forward on Left, recover onto Right turning ½ left

7&8 Step forward on Left, close Right behind Left, step forward on Left

ROCK FORWARD, RECOVER ¼ TURN RIGHT, TRIPLE STEP ½ TURN RIGHT, ROCK FORWARD, RECOVER ¼ TURN LEFT, TRIPLE STEP ½ TURN LEFT

1-2 Rock forward on Right, recover onto Left turning ¼ right
3&4 Triple step on Right, Left, Right turning ½ turn right
5-6 Rock forward on Left, recover onto Right turning ¼ left
7&8 Triple step on Left, Right, Left turning ½ turn left

STEP FORWARD, UNWIND FULL TURN RIGHT, HIP SWAYS

1-4 Step forward on Right, cross step Left over Right and unwind full turn right (weight ending on

Left), step Right to right side and sway hips right, sway left

PART B (32 Count):

Dance the FIRST 32 counts of Part A

TAG: After wall 2 facing front wall

HIP SWAYS

1-4 Step Right to right side and sway hips right, sway left, sway right, sway left