

A Love As True As Mine

COPPER **NOB**
BY PERFORMERS

Count: 36

Wall: 0

Level: Phrased Intermediate

Choreographer: Joenan (AUS) - March 2008

Music: I Cross My Heart - George Strait



Count in: 12 counts

Phrasing: A, A, Tag, A, B, B, B

PART A (36 Count)

ROCK FORWARD, RECOVER ½ TURN RIGHT, STEP FORWARD, STEP LEFT, CROSS BEHIND, STEP LEFT, ROCK FORWARD, RECOVER ¼ TURN RIGHT, STEP RIGHT, CROSS ROCK, RECOVER ¼ TURN LEFT, STEP FORWARD

- 1-2 Rock forward on Right, recover onto Left turning ½ right
&3&4 Step forward on Right, step Left to left side, cross step Right behind Left, step Left to left side
5-6& Rock forward on Right, recover onto Left turning ¼ right, step Right to right side
7-8& Cross rock Left over Right, recover onto Right turning ¼ left, step forward on Left

STEP RIGHT ¼ TURN RIGHT, UNWIND FULL TURN RIGHT, HIP SWAYS, ROCK FORWARD, RECOVER ½ TURN RIGHT, STEP FORWARD, ROCK FORWARD, RECOVER ½ TURN LEFT, STEP FORWARD

- 1-4 Step Right to right side turning ¼ right, cross step Left over Right and unwind full turn right (weight ending on Left), step Right to right side and sway hips right, sway hips left
5-6& Rock forward on Right, recover onto Left turning ½ right, step forward on Right
7-8& Rock forward on Left, recover onto Right turning ½ left, step forward on Left

ROCK FORWARD, RECOVER, SAILOR STEP ¼ TURN RIGHT, ROCK FORWARD, RECOVER ½ TURN LEFT, STEP LOCK STEP

- 1-2 Rock forward on Right, recover onto Left
3&4 Cross step Right behind Left turning ¼ right, step Left to left side, step forward on Right
5-6 Rock forward on Left, recover onto Right turning ½ left
7&8 Step forward on Left, close Right behind Left, step forward on Left

ROCK FORWARD, RECOVER ¼ TURN RIGHT, TRIPLE STEP ½ TURN RIGHT, ROCK FORWARD, RECOVER ¼ TURN LEFT, TRIPLE STEP ½ TURN LEFT

- 1-2 Rock forward on Right, recover onto Left turning ¼ right
3&4 Triple step on Right, Left, Right turning ½ turn right
5-6 Rock forward on Left, recover onto Right turning ¼ left
7&8 Triple step on Left, Right, Left turning ½ turn left

STEP FORWARD, UNWIND FULL TURN RIGHT, HIP SWAYS

- 1-4 Step forward on Right, cross step Left over Right and unwind full turn right (weight ending on Left), step Right to right side and sway hips right, sway left

PART B (32 Count):

Dance the FIRST 32 counts of Part A

TAG: After wall 2 facing front wall

HIP SWAYS

- 1-4 Step Right to right side and sway hips right, sway left, sway right, sway left