

# Here Comes the Rain (Itsy)

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 48

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Michele Burton (USA) & Michael Barr (USA) - January 2008

**Music:** Here Comes the Rain Itsy - Genius + Love : (CD: Jazz & Swing for Kids)



## **(1 – 8) VINE RIGHT (4 ct vine), POINT STEP POINT STEP**

1 – 4 Step right foot to right; Step left behind right; Step right foot to right; Step left next to right

5 – 8 Point right foot to right; Step right next to left; Point left foot to left; Step left next to right

**(variation: Make the point step into a point cross, moving forward)**

## **(9 – 16) HEEL TURN, HEEL TURN, HEEL TURN, HEEL TURN**

1 – 2 Touch right heel forward; Turn  $\frac{1}{4}$  left while stepping right beside left

3 – 4 Touch left heel forward; Turn  $\frac{1}{4}$  right while stepping left beside right

5 – 8 Repeat 1 – 4 (12:00 wall)

## **(17 – 24) (Down came the rain) LEAN FORWARD 3 HEEL DROPS, VINE LEFT WITH STOMP**

1 – 4 Lean forward onto right; Drop right heel 3 times, taking wt to right foot

**Hand motion: Same as in the nursery rhyme, down came the rain)**

5 – 8 Step left foot to left; Step right behind left; Step left foot to left; Stomp right foot slightly to right (taking wt)

## **(25 – 32) SLAP STEP SLAP SLAP (w $\frac{1}{4}$ turnL) 4 SHOULDER DROPS**

1 – 2 Slap bottom of left foot with right hand (behind right calf); Step left in place

3 – 4 Slap inside of right foot w/ left hand (in front of left shin); Turning  $\frac{1}{4}$  left, slap outside of right foot w/ right hand

5 – 8 Step right foot to right, lifting right shoulder; Alternate shoulder lifts for cts 6 - 8

**Note: During these counts, lean to right. Optional styling: Lift left foot off ground w/ pointed toe on ct. 8 (9:00 wall)**

## **(33 – 40) CROSS HOLD SIDE HOLD, CROSS HOLD UNWIND $\frac{1}{2}$ HOLD**

1 – 4 Cross left over right; Hold ct 2; Right foot step to right; Hold ct. 4

5 – 8 Cross left over right; Hold ct. 6; Unwind  $\frac{1}{2}$  to right; Hold ct. 8, taking wt to right

## **(41 – 48) SLOW JAZZ BOX ,TOUCH**

1 – 4 Cross left over right; Hold ct. 2; Step back on right foot; Hold ct. 4

5 – 6 Step left foot to left; Hold ct. 6

7 – 8 Touch right foot next to left; Hold ct. 8

**Intermediate variation for cts 5 – 8**

5 - 7 Step BIG step to left; Right foot drags toward left (cts 6 – 7)

& 8 Step on ball of right; Step left foot in place (3:00 wall)

**Let's Dance It Again**