

# Bad Move

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Barbara R. K. Wallace (CAN) - March 2008

**Music:** She's Gonna Hurt Somebody - Chuck Wicks



Thanks for your input, Annette!!

## **RIGHT KICK BALL CHANGE, STOMP, KICK, LINDY RIGHT**

- 1&2 Kick the right forward, step on the ball of the right, step on the left
- 3, 4 Stomp the right foot beside the left, kick the right foot forward
- 5&6 Side shuffle right, left, right
- 7, 8 Rock back left, recover right

## **LEFT KICK BALL CHANGE, STOMP, KICK, LINDY LEFT WITH ¼ TURN RIGHT**

- 9&10 Kick the left forward, step on the ball of the left, step on the right
- 11, 12 Stomp the left foot beside the right, kick the left foot forward
- 13&14 Side shuffle left, right, left
- 15, 16 Make ¼ turn right as you rock back right, recover left

## **WALK FORWARD THREE STEPS, BRUSH, STEP SIDE LEFT, SWIVEL RIGHT HEEL, TOE, HEEL TOWARDS THE LEFT FOOT**

- 17-20 Walk forward right, left, right, brush the left foot
- 21-24 Step the left foot out to the left, swivel the right heel left, swivel the right toe to the left, swivel the right heel left (weight should be on left foot and right foot should be beside the left at this point)

## **MONTEREY TURN, DOUBLE BUMP RIGHT, DOUBLE BUMP LEFT**

- 25-28 Touch right toe to side, make ½ turn right stepping on the right, touch left toe to left side, step on the left
- 29-32 Step forward on the right foot as you double bump forward right, double bump back left

## **VINE RIGHT ½ RIGHT & HITCH, VINE LEFT & HITCH**

- 33-36 Step side right, cross left behind, step side right, ½ turn right and lift the left knee
- 37-40 Step side left, cross right behind, step side left and lift the right knee

## **TAP SIDE, HITCH & SLAP, TAP SIDE, HITCH & SLAP, STEP FORWARD, TOUCH LEFT TOE BEHIND, UNWIND, HOLD & CLAP**

- 41-44 Tap right toe to right side, lift right knee and slap knee with right hand, tap right toe to right side, lift right knee and slap knee with right hand
- 45-48 Step forward right, touch left toe back, unwind ½ turn left putting weight on left foot, hold & clap

## **LEFT HEEL JACK, BALL TOUCH, LEFT HEEL JACK, BALL CROSS, RAMBLE LEFT AND RIGHT**

- &49,&50 Step back on the right foot(&), Touch the left heel forward (49) Step on the left (&) Touch the right toe beside the left foot (50)
- &51&52 Step back on the right foot(&), Touch the left heel forward (51) Step on the left (&) Cross the right over the left (52)
- 53-56 Point the left toe to the left side, cross the left over the right, point the right toe to the right side, cross the right over the left

## **VINE TWO LEFT, FULL TURN CCW, SIDE, CROSS, SIDE AND TOUCH**

- 57-64 Step side left, cross the right behind, make a full turn ccw stepping left, right moving to the left, step side left, cross the right over, step side left, touch right toe beside the left

Easier version for counts 57-64: Vine seven left and touch. Step side left, cross right behind, step side left, cross in front, step side left, cross right behind, step side left, touch right toe beside left Note that for count 62 those that turn will cross the right foot in front of the left and those that do the vine seven will be crossing the right foot behind. Ending: Ninth time (sequence is starting at the 12 o'clock wall) through after count 48 make  $\frac{1}{4}$  turn right to face the front wall on the last beat of the song.

RESTARTS: There are three restarts. 1 and 2 restarts OCCUR AFTER 16 counts on sequence 2 and 5. 3 restart AFTER 32 counts on sequence 7 (AFTER the instrumental break).

Choreographed for Blazing Boots 7  $\frac{1}{2}$  Workshop, March 22, 2008.

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