

Boo-Taaay

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Amy Spencer (USA) - April 2008

Music: Move Shake Drop (Remix) - Pitbull & Flo Rida : (4:26)



Special Shout Out to: Ashley & Anya

(1 – 8)

- 1 & 2 Shake R foot forward twice, jump both feet together
- 3 & 4 Shake L foot forward twice, jump both feet together
- 5 & 6 Stomp forward onto R foot and fan only the R toes out then in
- & 7 & Stomp forward onto L foot and fan only the L toes out then in
- 8 Jump forward on R foot and hands go out to sides as if to say “what’s up”

(9 - 16)

- 1,2 Step L foot back touch R next to L
- 3,4 Walk R then L, making a full turn to the R
- 5,6 Lunge out to R with R foot, push off R foot and touch R foot next to L making a ¼ turn to the L
- 7,8 Chug R foot along floor two times, using the R foot to push yourself a ½ turn to the L.

(17 – 24)

- 1&2&3 Tap R forward then swing it behind the L and step on it, Tap L forward swing it behind the R and step on it, Tap R forward
- &4 Step R foot to R side, step L foot to L side
- 5&6& Lift L knee touch L toe down, lift L knee again and then step down on L foot.
- 7&8 Lift R knee, step down on R. Lift L knee

(25 – 32)

- 1,2 Using L foot make a big step to the L making a ¼ toward R, drag R into L using the heel of the R foot.
- & 3 Step R open making another ¼ turn to R shoulder, step open onto L
- 4 Clap as you slightly lean the upper body forward so your butt sticks out a little bit.
- 5&6&7&8 Jiggle your butt as you alternate the following swinging arms (L frwd, R frwd, L frwd, R frwd)

TAG:

Step R foot frwd in slow motion using 4 counts of music, step L foot frwd in slow motion using 4 counts of music

Step R foot frwd in slow motion using 4 counts of music, step L foot frwd in slow motion using 4 counts of music

(arm style is similar to a robot, arms are opposite of the foot)

REVERSE TAG:

Step R foot back in slow motion using 4 counts of music, step L foot back in slow motion using 4 counts of music

Step R foot back in slow motion using 4 counts of music, step L foot back in slow motion using 4 counts of music

(arm style is similar to a robot, arms are opposite of the foot)

PATTERN OF DANCE: Complete dance on 8 walls, before starting the dance again on the first wall perform the tag. Dance two more walls and perform the tag. Dance two more walls perform tag. Dance 1 more wall perform tag, then perform REVERSE TAG, finish up the dance by dancing 1 last wall.
