

# Could It Be You

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Advanced

Choreographer: Maggie Gallagher (UK) - April 2008

Music: Could It Be You - Cascada : (CD: Perfect day - 3:46)



**Intro : 16 counts – Start on Vocals (13secs.) (Anti-Clockwise Rotation) - Start wall (12.00)**

**TURN ¼, ½, ¼ RIGHT, LEFT CROSS, SIDE ROCK, RECOVER, RIGHT CROSS, SIDE LEFT, ½ HINGE RIGHT WITH SWAY, RECOVER, ½ HINGE LEFT, WIDE SIDE LEFT, BACK CROSS, RECOVER**

1&2            Make ¼ turn right stepping forward on right, ½ turn right stepping back on left, ¼ turn right stepping right to right side (12.00)

&            Cross left over right

3&4            Rock out to right side, Recover onto left, Cross right over left

&5,6            Step left to left side, ½ hinge turn to right swaying out to right side, Recover onto left (6.00)

&            ½ hinge turn to left stepping out to right side (12.00)

7,8            Take wide step to left side dragging right towards left, Cross rock right behind left

&            Recover onto left

**Restarts here during walls 3 and 6**

**WIDE SIDE RIGHT, BACK CROSS, RECOVER, ¼ LEFT, FULL LEFT TURN, STEP, FULL TURN RIGHT, ROCK FWD, RECOVER, STEP LEFT BACK**

1,2            Take wide step to right side dragging left towards right, Cross rock left behind right

&3            Recover onto right, Make ¼ turn left stepping forward on left (9.00)

4&            ½ turn left stepping back on right, ½ turn left stepping forward on left (9.00)

5,6&            Step forward on right, ½ turn right stepping back on left, ½ turn right stepping forward on right (9.00)

7&8            Rock forward on left, Recover onto right, Step back on left

**BACK RIGHT, LEFT CROSS, BACK RIGHT, BACK LEFT, RIGHT CROSS, UNWIND FULL TURN LEFT WITH LEFT RONDE, BACK CROSS, SIDE RIGHT, LEFT CROSS, RECOVER, FULL SHUFFLE TURN RIGHT**

&1            Step back on right, Cross left over right (on a slight right diagonal)

&2            Step back on right, Step back on left

3&            Cross right over left, Unwind a full turn left making a ronde with the left toe sweeping behind the right (9.00)

4&            Cross left behind right, Step right to right side

5,6            Cross rock left over right, Recover onto right

&            Step back onto ball of left foot (preparing to make the full turn)

7&8            Make full shuffle turn right (R step - L ball - R step) (9.00)

**BALL SIDE, WIDE SIDE RIGHT, BACK CROSS ROCK, RECOVER, ¼ LEFT, STEP, ½ PIVOT LEFT, ¼ LEFT WITH RIGHT HIP ROLL, HIP ROLLS**

&            Step out to left side onto ball of left foot

1,2            Take wide step to right dragging left towards right, Cross rock back on left

&            Recover onto right

3,4            Make ¼ turn left stepping forward on left, Step forward on right (6.00)

&5            ½ pivot turn left (weight on left), ¼ turn left rolling hips to right (9.00)

6,7,8            Roll hips (Left, Right, Left)

**Begin again**

**RESTARTS: During walls 3(back wall) and wall 6 (front wall)**

**Dance the first 8& counts of the dance, then restart from the beginning**

**TAG: At the end of wall 7. (Extra Hip Rolls) (9 O'clock wall)**

1,2                      Roll hips right, Roll hips left

**Ending:**

**The music slows at the end of the dance. To finish at the front make a  $\frac{3}{4}$  chug turn to end on the last note.**

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