

# ARABIAN EYES

COPPER KNOB  
BY CONNECTION

Count: 0      Wall: 0      Level: Phrased Intermediate

Choreographer: Jennifer Choo Sue Chin

Music: Ojos Asi by Shakira



Phrase: ABB, A- (16 counts, then restart) ABB, A+ BB

Note: This is a belly fusion line dance, so make it sexy and exotic!

Part A: 64 counts

## Set 1 SEXY HIP ROLLS MAKING HALF TURN LEFT

- 1-2                    Step RF forward, roll hip anti clockwise and make a 1/8 turn left  
3-8                    Repeat counts 1-2 for 3 more times for a total half turn (6:00)

## Set 2 SEXY FORWARD SLOW WALKS

- 1-2                    Press ball of RF slightly forward lifting right hip, step down RF lowering right hip (hip motion: clockwise)  
3-4                    Press ball of LF slightly forward lifting left hip, steps down LF lowering left hip (hip motion: anti clockwise)  
5-8                    Repeat counts 1-4

Arms: Clasp both palms above head in a praying position

Guys arm's alternative: Genie's pose, both arms bent at elbows and in front of chest, palms facing down

## Set 3 SEXY HIP ROLLS MAKING HALF TURN LEFT

- 1-2                    Step RF forward, roll hip anti clockwise and make a 1/8 turn left  
3-8                    Repeat counts 1-2 for 3 more times to face the front wall (12:00)

## Set 4 ¼ TURN SHUFFLE, ½ TURN SHUFFLE, RIGHT SAILOR, LEFT SAILOR

- 1&2                    ¼ turn right shuffle forward RLR (3:00)  
3&4                    ½ turn right shuffle backwards LRL (9:00)  
5&6                    Right sailor (both arms on both sides, palms facing down)  
7&8                    Left sailor (both arms on both sides, palms facing down)

## Set 5 ROCKING CHAIR, HALF TURN HIP DROPS

- 1-2                    Cross rock RF over LF, Shift weight back to LF (facing 7:30)

Arms (1): Both arms with palms down from each side, making a scoop up motion towards each other and meet slightly in front the face (left diagonal), palms facing towards the face (Book sign)

Arms (2): Hold

- 3-4                    Rock back RF, Shift weight back to LF (still facing 7:00)

Arms (3): Turning both palms out , move right arm down, keeping left arm up

Arms (4): Hold

- 5&                    Step ball of RF slightly forward and push hips out, drop hip with 1/8 turn left (weight back on LF)

Arms (5): Right arm still down (next to hips) and palms facing downwards in a pushing down motion while left arm is still above the head with palm facing upwards in the pushing up motion

Arms (&): Both arms still in the same position but slightly retracted (elbows bent more)

- 6&7&8&                    Repeat counts 5& 3 more times to make a total ½ turn left (3:00)

## Set 6 CROSS SHUFFLES, ½ TURN CROSS SHUFFLES X2, CROSS RECOVER SIDE RECOVER

- 1&2                    Cross RF across LF, Step LF to left side, Cross RF across LF (3:00)

- &3&4            ½ turn left, Cross LF across RF, Step RF to right side, Cross LF across RF (9:00)  
 &5&6            ½ turn right, Cross RF across LF, Step LF to left side, Cross RF across LF (3:00)  
 &7&8&           ½ turn left, Cross LF across RF, Recover on RF, Step LF to left side, recover weight  
 on RF (9:00)

**Set 7 ROCK ING CHAIR, HALF TURN HIP DROPS**

1-2            Cross rock LF over RF, Shift weight back to RF (facing 10:30)

**Arms (1): Both arms with palms down from each side, making a scoop up motion towards each other and meet slightly above the face, palms facing towards the face (Book sign)**

**Arms (2): Hold**

3-4            Rock back LF, Shift weight back to RF (still facing 10:30)

**Arms (3): Turning both palms out, move left arm down keeping right arm up**

**Arms (4): Hold**

5&            Step ball of LF slightly forward and push hips out, drop hip with 1/8 turn right (weight back on RF)

**Arms (5): Left arm still down (next to hips) and palm facing downwards in a pushing down motion while right arm is still above the head with palm facing upwards in the pushing up motion**

**Arms (&): Both arms still in the same position but slightly retracted (elbows bent more)**

6&7&8&           Repeat counts 5& 3 more times to make a total ½ turn right (3:00)

**Set 8 CROSS SHUFFLE, ½ TURN CROSS SHUFFLE, SHOULDER ISOLATION**

1&2            Cross LF across RF, Step RF to right side, Cross LF across RF (3:00)

&3&4            ½ turn right, Cross RF across LF, Step LF to left side, Cross RF across LF (9:00)

**\*\* In A+, add in 2 more half turn cross shuffles for count 5-8 and connect to the next four counts during heavy beats.**

5-6            ¼ left by stepping forward on LF, Hold (6:00), popping right shoulder forward and left shoulder back.

7-8            Pop right shoulder back and left shoulder forward, Pop right shoulder forward and left shoulder back (keep weight on LF)

**Part B: 32 counts**

**Set 1 SHOULDER SHIMMIES, DIAGONAL RIGHT LOCK STEPS WITH HIP**

1&2&3&4           Shimmy shoulders with back straight (possibly with higher frequency shimmies)

5&6&            Step RF diagonally forward, lock LF behind RF (Hip moves forward and back with each count)

7&8            Repeat counts 5&6 (weight ends on RF)

**Arms: Slowly bring up both arms on the sides till above the head, down on count 8**

**Set 2 SHOULDER SHIMMIES, DIAGONAL LEFT LOCK STEPS WITH HIP**

1&2&3&4           Shimmy shoulders with back straight (possibly with higher frequency shimmies)

5&6&            Step LF diagonally forward, lock RF behind LF (Hip moves forward and back with each count)

7&8            Repeat counts 5&6 (weight ends on LF)

**Arms: Slowly bring up both arms on the sides till above the head, down on count 8**

**Set 3 SMALL TURNING SHUFFLES TO COMPLETE A FULL TURN**

1&2            ¼ turn right take small steps right shuffle forward RLR (3:00)

**Body: slightly tilt to the right side,**

**Arms: both swaying above towards right**

3&4            ¼ turn to the right take small steps left shuffle forward LRL (6:00)

**Body: slightly tilt to the left side**

**Arms: both swaying above towards left**

5-8            Repeats counts 1-4 to face the front wall again (12:00)

#### **Set 4 HIP BUMPS, SEXY SWAYS**

1-2 Hip bump to right side, Hold

**Arms: Raise right arm straight above head, palm facing out**

**For guys, stomp RF and raise right arm at chest level with elbows bent, palms facing down**

3-4 Hip bump to left side, Hold

**Arms: Raise left arm straight above head, palm facing out)**

**For guys, stomp LF and raise left arm at chest level with elbows bent, palm facing down**

**(completing the Genie's pose)**

5-6 With both hands still up, sway hips right and left while bending knees

7-8 With both hands still up, sway hips right and left while straightening up again.

**This dance is specially choreographed for Sharon's Arabian Nights themed Line Dance party on 27 April 2008. Special Thanks to Janice Khoo and Desmond Ng for invaluable ideas.**