Too Deep

Count: 32 **Wall:** 4 **Level:** Intermediate Plus
Choreographer: Scott Blevins (USA) - May 2008
Music: Skin Divers - Duran Duran : (CD: Red Carpet Massacre)

Count in: Start on lyrics. 64 counts from first beat of music.

(1-8)

1,2	1) Step forward on R foot; 2) Step forward on L foot;
&3-4	&) Step ball of R foot to R side shifting weight over R foot; 3) Transfer weight slowly to L foot as you start a body roll to the left from top to bottom; 4) Finishing the body roll, step R foot next to L foot.
5-6	5) Step forward on L foot; 6) Pivot 1/2 turn R (weight on R).
7-8	7) Step forward on L foot; 8) Make 1/2 turn L stepping R foot next to L foot.

(9-16)

1&2	1&2) Triple step L-R-L making a 1/2 turn L over L shoulder.
3-4	3) Step R foot to Right side and Straighten L leg out to L side with heel touching the floor and leaning body to R; 4) Take weight onto L foot.
5&6	5) Step R foot across and in front of L foot; &) Step back on L foot 6) Step R foot to R side and at a diagonal back.
7&8	7&8) Cross triple L over R to R side (facing 7 O'clock moving toward 11 O'clock)

(17-24)

1-2	1) Make a 1/4 turn R and rock forward on R foot toward 11 O'clock; 2) Make a 1/2 turn L over L shoulder stepping forward on L foot (facing 5 O'clock)
3-4	3) Step forward toward 5 O'clock on a straight R leg and pop L knee; 4) Step forward toward 5 O'clock on a straight L leg and pop R knee.
5&6	5&6) Pony forward R-L-R toward 5 O'clock.
7-8	7) Step forward on L foot prepping for a L turn; 8) Make a 1/2 turn L stepping R foot next to L.

(25-32)

&1-2	&) Step ball of L foot a small step to L side; 1) Step R foot to R side; 2) Step L foot next to R foot squaring up to 9 O'clock wall.
3-4	3) Step forward on R foot; 4) Make a 1/2 turn R stepping back on L foot.
5&6	5&6) Triple step R-L-R (side-together-side) making a 1/2 turn over R shoulder.
7&8	(Very small steps nearly on the spot) 7) Step forward on L foot; &) Pivot a 1/2 turn R (weight on R); 8) Step forward on L foot.

Tag
(1-16)
(1-4)Vine R with L touch. (5-8) Vine L with R touch. (9-12) Walk back R-L-R touch L.
(13-16) Step forward L, touch R next to L, Step back R, Step L next to R.

Sequence: Dance 3 full walls and add tag, dance 3 full walls and add tag again, dance the base 32 to end of song.