## Brown Girl



Count: 32

Wall: 4

Level: Phrased Improver

Choreographer: Raymond Sarlemijn (NL) & John Buis - June 2008

**Music:** Brown Girl in the Ring - Boney M. : (CD: The ultimate Latin album part 3)



## Structure of dance: AAA B AAAA B AA C AA B

## Section A Step, Step, Step, ¼ turn left, Cross, ¼ turn right Mambo, ¼ turn right Mambo, ¼ turn right Mambo, Step 1,2 RF step forward, LF step forward 3&4 RF step forward, 1/4 turn left, RF step cross in front of LF (1/4 turn right LF step side left, Weight back on RF) 3x 5&6&7& LF step forward (6:00) 8 Kick front, Next, Kick front, Next, Touch side, Next, Touch side, Next, Weave, Cross Mambo 1&2& RF kick front, RF next to LF, LF kick front, LF next to RF 3&4& RF touch side right, RF next to LF, LF touch side left, LF next to RF 5&6& RF step cross in front LF, LF step side, RF step cross back LF, LF step side RF step cross in front LF, Weight back on LF, RF step side right 7&8 Cross Mambo, Coaster step with 1/2 turn left, Shuffle, Swivel right, Swivel right, Swivel left LF step cross in front RF, Weight back on RF, LF step side left 1&2 3&4 RF step forward, LF next to RF, <sup>1</sup>/<sub>2</sub> turn left RF step forward (12:00) 5&6 LF step forward, RF next to LF, LF step forward 7.8 RF step small step diagonal forward. LF step small step diagonal forward (steps are done with swivel movement inside out, thumb same hand as foot goes up and sideward's with the movement) Jazz box with 1/2 turn right, Shuffle, Coaster step with 3/4 turn left, Mambo 1&2 RF cross in front of LF, LF step back, <sup>1</sup>/<sub>2</sub> turn right RF step forward (6:00) 3&4 LF step forward, RF next to LF, LF step forward RF step forward, <sup>3</sup>/<sub>4</sub> turn left on RF weight change on LF, RF step forward (3:00) 5&6 7&8 LF step forward, Weight back to RF, LF next to RF Section B Pivot, Pivot (RF step forward, <sup>1</sup>/<sub>2</sub> turn left weight change on LF) 2x 1,2,3,4 Section C Rocking chair, Pivot, Pivot RF step forward, Weight back on LF, RF step back, Weight back LF 1,2,3,4 5,6,7,8 (RF step forward, 1/2 turn left weight change on LF) 2x

## End of dance. Have fun.