

Vegas

COPPER **KNOB**
BY STEPHEN HETS

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Meiske Pamaputera (INA) - March 2020

Music: Let's Go to Vegas - Faith Hill



Also ;

Bye bye love by Elvis Presley

Mambo #5 by Perez Prado

Cadillac Cowboy by Chris Ledoux

Start : After 16 counts for Let's go to Vegas.

Mambo back, mambo forward , mambo side Right & Left

- 1&2 Rock back on Right, rock Left in place, step Right forward next to left.
3&4 Rock forward on Left, rock Right in place, step Left back next to Right
5&6 Rock right foot to right side, rock left in place, step right next to left
7&8 Rock left foot to left side, rock right in place, step left next to right

Two x Step lock diagonal, Charleston step with ¼ turn Right

- 1&2 Step right diagonal forward, step lock left behind right, step right diagonal Forward.
3&4 Step left diagonal forward, step lock right behind left, step left diagonal forward
5-6 Touch Right toe in front, step right back
7-8 Touch left toe behind, ¼ Turn right and close left next to right.(you will face 03:00)

Four x paddle step with ¼ turn L, 2 cross rock

- 1& step on the ball of Right foot, (face 03:00) push hip to right at the same time turn ¼ to left (face 12:00)
2& step on the ball of Right foot, (face 12 :00) push hip to right at the same time turn ¼ to left (face 09:00)
3& step on the ball of Right foot, (face 09 :00) push hip to right at the same time turn ¼ to left (face 06:00)
4& step on the ball of Right foot, (face 06 :00) push hip to right at the same time turn ¼ to (face 03:00)

Note on styling ; when doing the ¼ turn raise both hands open palms facing in above the head , close by crossing both hands at the wrist , palm facing down.

Two cross rocks

- 5&6 rock cross Right foot over left, rock left in place, step right back next to left
7&8 rock cross Left foot over right, rock right in place, step left back next to right

Two x Reverse sailor step with a flick

- 1&2 Right foot cross over left, left ball of foot step to left side, right foot replace slightly to left with a flick of left foot (bend at knee, foot behind bum).

Note on styling; when flick left foot, arch body slightly back and thrust left hand, open fingers, bend at elbow in front (as if you want to shake hand)

- 3&4 Left foot cross over right, right ball of foot step to right side, left foot replace slightly to right with a flick of right foot (bend at knee, foot behind bum)

Note on styling : when flick right foot, arch body slightly back and thrust right hand, open fingers, bend at elbow in front.

Step diagonal, pivot, step diagonal pivot

- 5-6 step right diagonal (13:30) , ½ left turn (07:30)
7-8 step right diagonal (07:30) , ½ left turn (03:00)

Chasse to right and left, 2 sailor step

- 1&2 step right to right side, step left next to right, step right to side
3&4 step left to left side, step right next to left, step left to left side
5&6 cross right foot behind left, step left to side, step right slightly to side
7&8 cross left foot behind right, step right to side. Step left slightly to side.

REPEAT AND ENJOY
