Written In The Wind

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Gary Lafferty (UK) - July 2008
Music: Love Is All Around - Wet Wet Wet : (Album: Greatest Hits)

Floor-splits: County Line Cha Cha or It's Up To You
Intro :16 counts (86 bpm)

STEP FORWARD , LEFT MAMBO FORWARD , RIGHT COASTER CROSS , POINT , WEAVE with ¼ TURN

1	Step forward on Right foot
2&3	Rock forward on Left foot , recover weight back onto Right foot , step back onto Left foot
4&5	Step back on Right foot , step on Left foot beside Right , cross-step Right foot over Left
6	Point Left foot out to Left side
7&8	Cross-step Left foot behind Right , turn ¼ Right stepping forward onto Right foot , step forward on Left foot

TOE-TOUCHES , STEP , DRAG , TOUCH ; SIDE , ROCK , CROSS ; ¼ TURN , ¼ TURN

1&	Touch Right foot forward , step down onto Right foot beside Left
2&	Touch Left foot forward , step down onto Left foot beside Right
3-4	Large step forward on Right foot , drag Left foot to touch beside Right
5&6	Rock to Left on Left foot , recover weight onto Right , cross-step Left foot over Right
7-8	Turn ¼ Left stepping back on Right foot , turn ¼ Left stepping to Left on Left foot

ROCK FORWARD , RECOVER , FULL TRIPLE TURN ; ROCK FORWARD , RECOVER , LEFT COASTER CROSS

1-2	Rock forward on Right foot , recover weight back onto Left foot
3&4	Full triple-turn in place , turning over Right shoulder , stepping Right-Left-Right

(3&4) Alternative if you don't like full turns – Right coaster step

5-6	Rock forward on Left foot recover weight back onto Right foot
7&8	Step back onto Left foot , step on Right foot beside Left , cross-step Left foot over Right

RIGHT RUMBA BOX FORWARD ; RIGHT LOCK-STEP BACK ; FULL TRIPLE TURN

1&2	Step to Right on Right foot , step on Left foot beside Right , step forward on Right foot
3&4	Step to Left on Left foot , step on Right foot beside Left , step back on Left foot
5&6	Step back on Right foot , lock-step Left foot over Right , step back on Right
7&8	Full triple-turn in place , turning over Left shoulder , stepping Left-Right-Left

(3&4) Alternative if you don't like full turns – Left cha-cha in place

START AGAIN!

RESTART

Please restart the dance on wall 4 after 24 counts (do a left coaster step instead of a coaster cross), you should be facing the front home 12 o'clock wall at this point.

NOTES

During the first wall, feel free to sing the word "toes" as you do the toe-touches ?

During the last wall, you will be doing the last 8 counts of the dance facing the back 6 o'clock wall – just change the full triple turn to a ½ triple turn to finish facing front.