Sting Me

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Pam Leader (USA) & Raymond Crum - August 2008
Music: Sweet the Sting - Tori Amos : (CD: Beekeeper)

Intro: Start dance 16 counts into the song (at the start of the lyrics)

Walk L, R, English Cross,Step L, ¼ Sweep With Sailor ¼ Turn , Shuffle Forward

1,2	Step L forward, Step R forward
&3	Step L forward into a ¼ turn right, Cross R over L
4,5	Step L next to R, sweep R into a ¼ turn to R
6&7	Step R behind L into ¼ turn right, Step L to left side, Step R forward
8&1	Step L forward, Step R forward**, Step L forward (9:00)

Pivot ½ Left, Shuffle To Right With ¼ Turn Left, Rock Back Recover, Rock Back Recover

2,3	Step R forward, Pivot ½ turn L (3:00)
4&5	¼ turn to left and Step R to right side, Step L beside R, Step R to right side
6&7&	R ock L behind R, recover R , Rock L to left side, recover R
8&1	Rock L behind R, recover R , Step L forward (12:00)

Walk R, L, Anchor Step, ½ Turn Left, ½ Turn Left, Out L, Out R

2,3	Step R forward, Step L forward
4&5	Step R behind L, Recover L, Step R behind L
6,7	½ turn L on L to the back (6:00), ½ turn L on R to the back (12:00)
&8	Step L to left side, Step R to right side

Step L, Cross R, Hold, And Cross, Hold, And Cross, And Cross, Step, R Heel, Recover, Walk L,R (This 8 counts will make a ¾ turn to the right total - best described as going around a pole)

&1,2	Step L beside R, Cross R over L slightly angling body to the R, Hold (2:00)
&3,4	Step L beside R, Cross R over L slightly angling body to the R, Hold (5:00)
&5	Step L beside R, Cross R over L slightly angling body to the R (7:00)
&6	Step L beside R, Cross R over L slightly angling body to the R (9:00)
&7	Step L beside R, R Heel diagonally forward,
&8&	Step R besid e L, Step L forward, Step R forward (9:00)

End of dance

**** RESTART: After 8& count of Section 1 of Wall 5**