

# OPEN DOOR

**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Alison Carrington (Aug 08)

**Music:** Open Door by BWO (Bodies Without Organs)



**Intro:** Counting slow beats wait for 8 counts then begin

## **Side, Cross & Side, Cross & Back, Sweep Back, Rock ½ Turn**

- 1-2&3      Step right to right, cross left over right, recover onto right, step left to left
- 4&5      Cross right over left, recover onto left, sweep right behind left
- 6&7      Sweep left behind right, sweep right behind left, sweep left behind right
- 8&1      Rock right back, rock left forward, make ½ turn to left stepping right back

## **Rock ½ Turn, Sailor Step, 2 Full Turns To Left**

- 2&3      Rock left back, rock right forward, make ½ turn to right stepping left back
- 4&5      Bring right behind left, step left to left, recover onto right
- 6&7      Step left forward, make ½ turn to left stepping right back, make ½ turn to left stepping left forward
- &8      Make ½ turn to left stepping right back, make ½ turn to left stepping left forward
- &1      Step right forward, step left forward

## **Alternative to full turns left from count 6**

- 6&7      Step forward left, lock right to left, step forward left
- &8&1      Step forward right, lock left to right, step forward right, step forward left

## **Rock & Cross, Sweep Front, Side, Behind, Hip Sways & Step**

- 2&3      Side rock to right on right, recover onto left, cross right over left
- 4&5      Sweep left foot round and across right, step right to right, bring left behind right
- 6&7-8      Hip sway right, left, right, step forward with left

## **Step ¼, Cross, Left, Lock, Left, Walk, Walk, Walk, 3 Hip Sways**

- 1&2      Step on right, make ¼ turn left stepping on left, cross right over left
- 3&4      Bring left leg round & step left forward, bring right to left, step forward left
- 5&6      Walk forward right, walk forward left, walk forward right
- 7&8&      Hip sway left, right, left (weight on left) & hold

**Repeat**

## **RESTARTS:**

**On wall 2 dance up to count 28 (left, lock, left) then begin dance again (facing back wall)**

**On wall 4 dance up to count 16 (full turns left) miss out the & count then begin dance again (facing 3:00 wall)**

**ENDING:** Dance ends with full turns ending on back wall & turn finishes exactly on the last beat of the music